

Live comfy











COMPTON Extending table & 4 chairs. Was £995 Sale £695 BRONTE 3 seater sofa. After Sale Price £1195 Sale £895 HYPNOS REVIVE - ORTHO WOOL Double divan. After Sale Price £1069 Sale £799 LUCA Table & 4 chairs. Was £599 Sale £499 NAPOLI 3 seater leather sofa. After Sale Price £1875 Sale £1495

Living, dining, sleeping, saving.





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Goodhomesmagazine.com

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Are you a fan of the wallpaper trend?

I have to admit I'm very tempted to put up a panel of wallpaper in my all-white living room, especially having seen all the gorgeous designs from the new-season's collections. It's not something I've thought about before, but I've really taken a shine to this trend for decorating – and this month's interior-design course gives you tips and advice on how to make it work in spaces around your home.

But this summer's hottest look has to be the wildflower motif, which we spotted at the interiors press shows a little while back and you'll soon see popping up in the high-street homeware collections. It's a soft, pretty design that you can introduce easily with cushions, accessories, a rug or a set of new linen. It's the ideal way to start off your summer in style.



Your bigger, better Good Homes magazine



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$WINA\,NEW\\BATHROOM\,SCHEME$

Turn to p157 for this month's prize, worth £5,000

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Have your best-ever

Our round-up of the latest buys, clever ideas and special finishing touches



Dine outside

The great British summer has officially arrived, so head outdoors and embrace the laid-back lifestyle that comes with the warmer months. Relax, unwind and forget about the time while you enjoy lazy afternoons in the sunshine with friends. Make garden gatherings feel extra-special with colourful bunting, stylish tableware and displays of fresh flowers.

THIS MONTH

WE'RE BUYING



↑ PRETTY GLASSES

Antique floral hi-ball tumblers, £3 each, Marks & Spencer

WE'RE GIVING



↑ FLORAL SCENTS

Lily of the valley handwash and lotion, £6 each, Heathcote & Ivory

WE'RE LOVING



↑ HEARTS OF STONE

Pastel bowls, £15 for a set of three, Next

BY CANDLELIGHT

MAKE IT SPECIAL Father's Day picnic STYLING TIP Invest in a traditional hamper. An elegant wicker design such as this looks good and comes with enough cutlery and crockery for four people With the special event taking place on 21 June this year, what better way to celebrate than by enjoying a mid-summer picnic with your family? Set up a rug and outdoor cushions in a secluded shady spot and bring along some good food and fun games. Stick to practical melamine bowls, plates and tumblers. ← DURABLE DISH Paradise Fields melamine plate (Dia26cm), £6, Cath Kidston DAY AT THE PARK → CLASSIC GAME Four-person hamper, £30; serving tray, Rounders set, £35, £5; pitcher, £5; picnic rug, £6; dinner Notonthehigh plates, £1.50 each; side plates, £1.30 each; street.com salad bowl, £3; wine glasses, £1.80 each; short tumblers, £1.30 each, all the Meadow collection at George Home **↓ TAKE A SIP** LOMO'INSTANT Bright glass drinking jars, £18 for a set of four, The Contemporary Home ← KEEP Capture special moments and IT FRESH print them in seconds with

this compact camera.

Lomo'Instant Boston

edition, £129,

Lomography

Lollipops

insulated

carrier, £30,

Laura Ashley

picnic

TASTY TART

Great for large parties

Heat the oven to 220°C. Combine 500g of cherry tomatoes with a tablespoon of balsamic vinegar and half a tablespoon of olive oil. Put on a tray and roast for 10 minutes.

Place a sheet of puff pastry on an oiled oven tray and fold the edges to make a 0.5cm border.

Prick the base with a fork and add greaseproof paper and baking beans. Bake blind for 10 minutes.

Take the pastry out of the oven and reduce the oven temperature to 200°C.

Top the pastry with pesto then add the tomatoes, 55g of pitted black olives and 360g of ricotta cheese. Bake for a further 10 minutes. Serve cool drizzled with olive oil. For more recipes, see Lakeland.





EASY ENTERTAINING

'Create your own fizzy drinks

from tap water with the Sodastream Classic Source machine. Each gas cylinder can make up to 60 litres of your favourite carbonated refreshment.' £79, Very



Make it EASY

CLEVER IDEA

For a handy individual picnic cutlery holder, take a pretty paper bag and place a set of cutlery and a straw inside. We love the idea of using disposable wooden cutlery for fuss-free dining. Cut out a label the size of a small gift tag and decorate with a heart stamp and ink. Write the name of your guest on the tag and secure it to your paper bag with twine or a mini peg. For a finishing touch, attach mini salt and pepper packets. Peach Blossom party bag and place setting, £40 for 20, Notonthehighstreet.com



Father's Day gift ideas

Treat your dad with these presents

= DAD'S IN THE GARDEN =

↑ SHED ACCESSORY

Wooden garden arrow (H7xW28cm), £4, The Contemporary Home



↑ SWEET MESSAGE

Pyramid International mug, £6.99, Amazon



↑ GROW YOUR OWN

Indoor allotment (H20.4xW43.4x D16.4cm), £24.95, Prezzybox



↑ RETRO STYLING

Attache record player turntable suitcase in French blue, £85, Cuckooland.com



Celebrate London's Trooping the Colour with these patriotic buys



↑ PERFECT CUPPA

Union Jack half-pint mug, Emma Bridgewater



↑ HAND-STITCHED DESIGN

London needlepoint cushion, Jonathan Adler



Pug in a crown print, Notonthehighstreet.com



† VINTAGE INSPIRATION

Trooping the Colour tea towel, Unique and Unity



Enjoy great days out



JUST THE TWO OF YOU

Treat your dad by taking him to Harewood House's Father's Day Classic Car Motor Show in West Yorkshire. With hundreds of vintage cars and the beautiful setting to enjoy, it's a guaranteed good day out. 21 June, admission from £7.50.



FOR YOU AND YOUR FRIENDS

If you're a keen cook, visit The Cake and Bake Show in Harrogate in North Yorkshire on 19-21 June. With classes and celebrity demonstrations, your home-made creations will taste better than ever. Admission is £15 for adults.



FOR ALL THE FAMILY

Try a day out with a difference at Lullingstone Castle's Fire Engine Rally in Kent. This fun event celebrates the history of fire-fighting, with vintage engines on display and a water target range for children. 27-28 June, from £4.



↑ LUXURY TOUCH

Bread-bin set in shutter

blue, Garden Trading

Bread

Sugar

Tea

↑ GOOD CHOICE

Vintage four-piece

storage set, Argos

Coffee



outdoor paints

SOFT LOOK
Blue gray
exterior eggshell,
£58 per 2.5ltr,
Farrow & Ball

BRIGHT SKY
Weathercoast
summer blue
masonry paint,
£24.99 per 5ltr,
Homebase

COOL NEUTRAL
Acre intelligent
exterior eggshell,
£58 per 2.5ltr,
Little Greene

Summerhouse

Choose neutral tones and comfortable wicker furniture to transform your summerhouse into a welcoming space. Inside, enhance the airy feel with simple decor and a few well-chosen prints for the wall. Add accent geometric cushions to bring a modern edge. Opt for zinc planters, weather-resistant chairs and cushions that can also be used outside. Complete the look with seasonal bunting and a smart outdoor wall clock.









ADD GREENERY Bowood planter in blue, £16.99,



↓ TIME OUT

Paddington

outdoor station

A designated area for planting and sowing seeds is a valuable addition to a garden, but achieving a space

PRACTICAL IDEA

Dahlia potting bench, £39 large insect hotel, £29.50 small insect hotel, £17.50;

watering can, £49.50,

that's both useful and attractive isn't always easy. Select a potting bench that's lightweight so it can be moved with minimal fuss, but large enough to house all the essentials. Look for hooks to hang tools, watering cans and mugs, and ensure there are plenty of shelves to keep plants and tools separate and ordered. Benches that feature drawers or a cupboard can be used to store waterproof items or small plants that need to be kept in the dark. We love this Marks & Spencer potting bench, which opens out to provide an extra worksurface.

CREATE A WORKSTATION

In the garden Things to do in June

FLOWERS If you haven't already, start sowing seeds - it's not too late for calendula and larkspur and it's the perfect time for nigella, marigolds, nasturtium and cosmos. Sow biennials, such as sweet Williams and wallflowers, so they flower next summer, and try to get the kids involved in the garden by encouraging them to grow their own sunflowers.

VEGETABLES Plant out courgette, tomato, bean and celery seedlings. Start harvesting onions, garlic and, towards the end of the month, early potatoes. It's also the right month to plant climbing beans. Protect carrots from pests such as carrot fly, keep beetroot well-watered and pinch out the side shoots of chillies and peppers to encourage more fruit.

THE EDIT

FOR THE KIDS

Encourage your children to learn about gardening



↑ LITTLE HANDS

Melissa and Doug Be Good to Bugs gardening gloves, Garden Divas



↑ STARTER SET

Wild & Wolf Little Thoughtful Gardener my vegetable patch kit, John Lewis



† TINY TOOLS

Kids mini fork and trowel, Tesco Direct



Cress plant pot, Tiger





→ 3D EFFECT

Metal butterfly

H19xW23cm)

plaques (largest:

THE LOOK A clashing mix of rich purples, fuchsia pinks, bright teal and citrus yellows isn't a combination for the colour-shy. When paired with beautiful mother of pearl inlaid furniture and luxurious velvet textiles, it has a decadent feel that's reminiscent of holidays in warm and exotic climes.

WHAT'S NEW? This year, expect to see a relaxed feminine take on the trend with lots of vibrant heart, bird and butterfly motifs. Pom-pom trims, printed storage trunks and papercut artwork bring a vintage, homespun edge.



→ HOT PINK

7 6 5

← CHARMING

CUT-OUTS
Framed hearts
(H30xW30cm),
£8, George Home



↑ TROPICAL FEEL

Rico floral-printed cushion, £15, Very

Price patrol INLAID CHEST OF DRAWERS

Invest in a richly decorated piece of furniture



Olivia chest of drawers (H90xW110xD50cm), Bhs



Mother of pearl chest of drawers (H86.5xW107xD50cm), Graham and Green

Shopping the NEW-SEASON TRENDS

Get inspiration for your home and garden from the latest products on sale along the high street and online



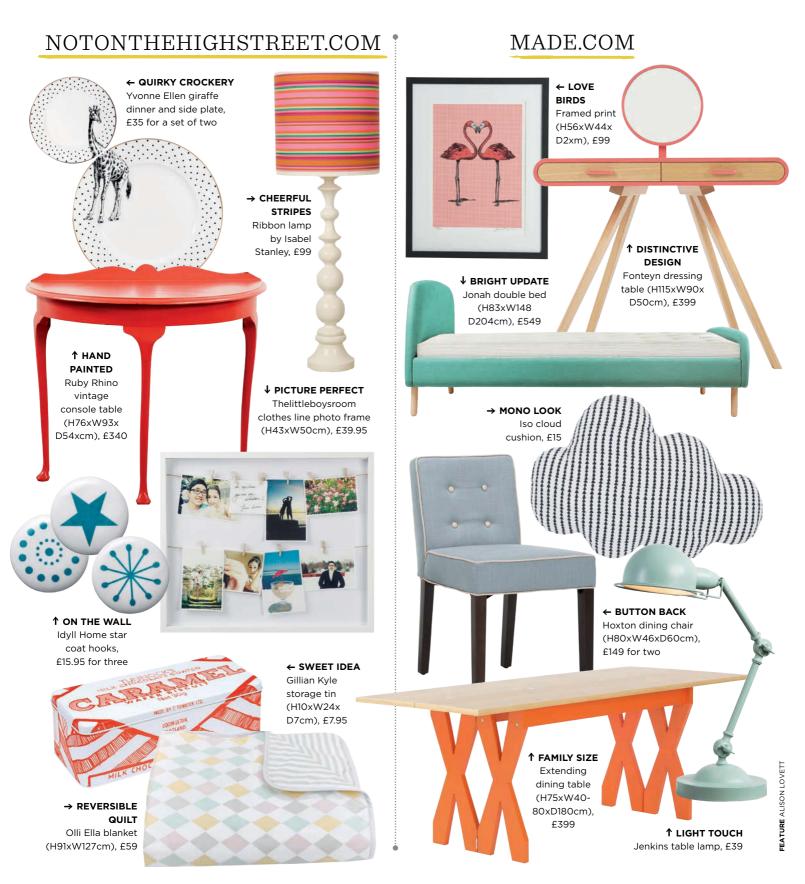
shopping buys TUNE on the

Take a look at our pick of great-value furniture, stylish



INTERNET

accessories and personalised buys from these online-only sources







DECORATING TIP

Shutters fitted to the lower half of windows will provide privacy while still allowing plenty of light in

RAISE A TOAST

Dip-dye wine glass in smoke, £15, Amara

↑ KEEP ORGANISED

French grey heart magnet board (H35xW17.5xD1.5cm), £14.99, Homebase

SOPHISTICATED SCHEME

Elephant grey café-style shutters, from £290 per sqm, Shutterly Fabulous. For similar lighting, try Barrington ceiling pendant, £75, John Lewis. For similar tableware, try Wobbler, from £35, Loaf. For similar table, try Padstow extending dining table (H75xW165xD85), £449, Marks & Spencer. For similar chairs, try Croft collection Cecile dining chair, £75 each; Vitra Eames DSW side chair, £332 each; both John Lewis

↑ ANIMAL MAGIC

Elephant doorstop, £14, M&Co



PRETTY STORAGE

Josette dove grey boxes (large: H12.5xW29xD24cm), £25 for a set of two, Laura Ashley

↑ MODERN OPTION

Falum desk lamp (H33cm), £126, In-spaces



← SOFT тоисн

Bath mat in pebble grey (H85x W65cm), £39.99, Coastal Home

SWATCH Watch

Introduce subtle pattern and texture with these buys

GEOMETRIC **STRUCTURE**

Harlequin small ceramic tiles in grey, £79.97 per sqm, Original Style



BIRD THEMED

Yukutori BP 4301 wallpaper (W53cm), £85 per 10m roll, Farrow & Ball

> **WARM TONE** Colours one-

coat fog in matt emulsion, £19.84 per 2.5ltr, B&Q

LITTLE GEM

Diamond weave cotton-mix fabric, £25 per m, John Lewis

THE LOOK IN ONE BUY



↑ OMBRE ACCESSORY

Lene Bjerre Danielle hurricane lantern (H20xDia15cm), £81.50, Occa-Home





→ METALLIC ACCESSORY

Brass lantern (H21x W15xD15cm), £8, Wilko



↓ GLOSS FINISH

Padstow blue ceramic wall tile (H10xW10cm), £4.98, Colours at B&Q



ETCHED WOOD

Placemat (Dia28cm), £17 for two, Denby



Hedgerow table lamp (H43xDia25cm), £24.99, Homebase Style spotlight

 \rightarrow PRETTY PASTEL

Penrose vase (H34.5x Dia17.5cm), £16, Next

Wildflowers

Bring this fresh, summery trend into your rooms for the new season

SLATE SIGN

Plaque, £5, Sainsbury's



PURE COTTON

Field flowers bedding set in purple mix, £49.50 for a double, Marks & Spencer

OCKISTS

↓ BOTANICAL DETAIL

Storage jars (H13x Dia11cm), £11.49 each, Premier Housewares



Cow parsley cushion, £35, John Lewis



Double oven glove, £15, Betty Boyns at Notonthehighstreet.com



← HAND-TUFTED WOOL

Sanderson dandelion duck egg olive rug (H140xW200cm), £409, Amara

Good Homes June 2015

Live the trend

Glamour

Add a touch of luxury and decadence to your rooms this summer





shopping buys





← OSTRICH FEATHER Cushion, £25, Debenhams





Smart solutions

Bathroom

Create an organised and relaxing space that works for you and your family



↑ LAUNDRY TIDY

Take the hassle out of washing with a simple, collapsible clothes-sorter (H56xW35x D60cm), £35, Next

→ TOUCH FREE

A sensor pump (H22xW9.5x D10.8cm) is a hygienic way to keep hands clean without mess, £30, Umbra at Amara

IDEAS YOU'LL Love

↑ SOFT AND FLUFFY

Each strand of yarn traps the air, so these 100% cotton Hygro towels grow plumper with every use. From £1 for a face cloth, Tesco Direct

↑ EASY ORGANISER

Keep your odds and ends tidy in a compact, moveable threetier caddy (H76xW25xD19cm), £59.99, Marks & Spencer

↑ LUXURY TOUCH

The Camberley back-to-wall bath (H64xW155xD75xcm) has the look of a roll-top freestanding unit while fitting into a smaller space, £399, Victoria Plumb



INTRODUCE CHARACTER Simple wooden furniture will

bring texture and warmth to

a grey-and-white scheme.

Molger mirror (H60xW80cm),
£29; Molger storage stool
(H50xW37xD37cm), £25;
Molger shelving unit (H140x
W37xD37cm), £35;
Godmorgon/Odensvik
washstand (H64xW80x
D49cm), £240, all lkea

MULTIFUNCTIONAL DESIGN

With its built-in towel rail, the Conran mirror shelf (H43xW40xD10cm) is a neat alternative to a cabinet, £95, Store

\$100+% shopping buys

THREE INNOVATIVE HI-TECH BUYS

Modernise your bathroom with these clever gadgets



↑ EASY LISTENING

With all the quality of a Roberts DAB/FM radio combined with a waterproof design, the Splash! is perfect for singing in the shower. £93.99, John Lewis



↑ ECO FRIENDLY

Keep your water usage in check with this Efergy Showertime monitor. Its display gauges average output and an alarm sounds when your have reached your target. £6.95, Amazon



↑ HEALTHY CHOICE

More than just a set of scales, the Aria tracks your weight, BMI and body fat percentage. It's fully integrated to an online app to help make getting in shape easier than ever. £99.99, Fitbit



← SPLASH OUT

Stylishly designed, with its eco function, the Rainshower Icon handshower will help to keep your water bills down, £118.50, Grohe

ightarrow SPACE SAVER

Add extra storage with an underbasin unit (H60xW60xD30cm), £55.99, Premier Housewares



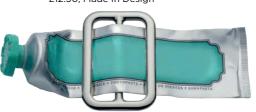
↓ CHROME PLATED

Get everything you can out of your toothpaste and make-up with an Alessi buckle tube-squeezer, £12.50, Made In Design



↑ COASTAL LOOK

Able to absorb four times its own weight in water, this cute beach house bathmat (H50xW80cm) also features a non-slip backing. £19, Very









ADD STYLISH DETAILS

Revitalise your home with elegant new handles from Sarah Beeny

ooking for ways to give your home an easy, instant update? Property guru Sarah Beeny has joined up with premium living solutions specialist Häfele UK to launch four new handle ranges from the Sarah Beeny Home collection.

Designed to suit all styles of furniture, the collection consists of four beautifully crafted ranges – Urban Living, Vintage Glamour, Period Classics and Modern Life.

Giving a nod to nostalgia while remaining on-trend, Urban Living uses natural woods and straight lines to refresh tired furniture.

If you're after elegance, then Vintage Glamour combines intricate detailing with reflective surfaces, perfect for adding allure to bathrooms and bedrooms.

Period Classics mixes traditional with modern design, using chrome, copper and brass for a look that suits a kitchen or study.

For a timeless finish, opt for Modern Life, which offers simple, sleek designs in various finishes – brilliant for contemporary schemes.

'Handles are perfect for revitalising a living space without great expense,' says Sarah. 'Quality finishing touches can make a genuine difference to the look of an area while adding real value to your home.'

The new Sarah Beeny Home collection is available exclusively through Amazon. Prices range from £12 to £40 for a pair. sarahbeenyhome.co.uk







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Our promise to you... Good Homes comes with our guarantee that every issue will have the latest seasonal shopping buys, the best real homes, the most inspiring

decorating schemes and impressive
makeovers, plus much more. This issue
offers the chance to win garden
furniture and accessories from
The Range worth more than £3,000,
and a new Walls and Floors
bathroom worth over £5,000.
To ensure you don't miss out, take up
our special subscription offer today.

Lisa

LISA ALLEN **EDITOR-IN-CHIEF**

2 EASY WAYS TO SUBSCRIBE

Creating a HOMEWITH STYLE

Take your cue from these inspiring properties full of great ideas for the new season





'WE TOOK SECONDS
TO DECIDE TO BUY'
Caroline Dixon's bright bungalow



'I LOVE THE INDUSTRIAL LOOK'Maree Parsons' stylishly decorated terraced house in south London











HOUSE DETAILS

HOMEOWNERS

Caroline Dixon, a podiatrist, and husband Richard, a retired businessman **AGES** 58 and 61 **LOCATION** Suffolk **PROPERTY**

Architect-designed Sixties bungalow

QUICK BUDGET BREAKDOWN Windows £5,000

Doors £2,000 **Bathroom** £7,000 En suite £5,000 Cloakroom £3,000 **Bedrooms** £13,000 Hallway £1,000 Kitchen £25,000 **Flooring** £5,000 Decorating £10,000 **Furniture** £10,000

TOTAL £86,000

PURCHASE PRICE

£205,000

OUTLAY TO DATE £86,000

XALUED \$375,000



→ SPACE TO THE MAX

Eye-level ovens built into a wall of tall units maximises storage. The gloss-white slab cabinets from Magnet contrast nicely with the Antalya grey porcelain floor tiles

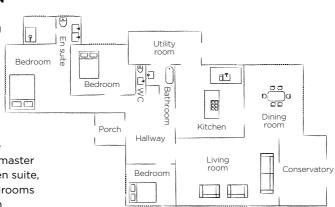
← UPLIFTING VIEW

Caroline loves
overlooking the
garden from the
kitchen. Bright-green
Granny Smith apples
were the inspiration for
her colour injection.
For a similar Roman
blind fabric, try
Greenwich Village leaf
by Designers Guild



→ VIEW THE FLOORPLAN

After rewiring and replumbing their bungalow, the Dixons knocked down a wall to create an open-plan kitchen diner with doors to the garden. The property has a master bedroom with en suite, two further bedrooms and a bathroom





IDEAS TO STEAL

Make your kitchen feel extra-special with these finishing touches



↑ GO FOR VINTAGE

Display plants in a unique way under glass bell cloches. Scour antique fairs or try LSA International for similar



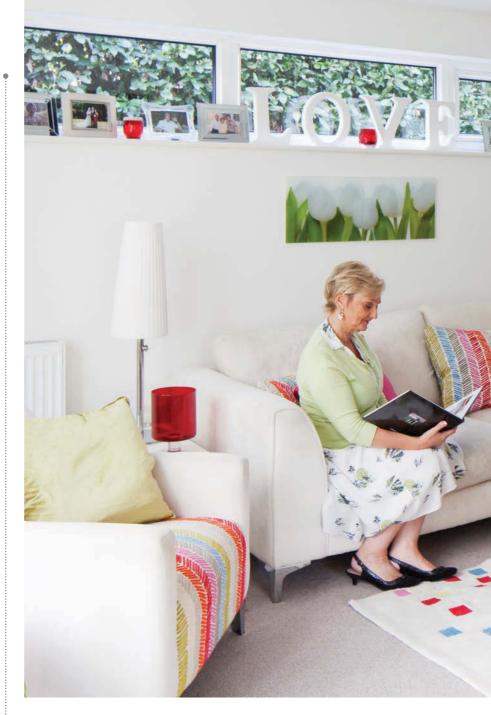
↑ THINK SPATIALLY

Ensure easy access to pots and pans with specially designed heavy-duty drawers



↑ ADD A SPLASH OF COLOUR

Brighten up rooms with pendant lights in bold shades - try lkea for a similar lime-green lampshade



irst impressions count, and as soon as they walked into this Sixties bungalow, Caroline and Richard Dixon felt it was the property for them. Twe often heard people talk about getting that 50-second feeling when they walk into a house for sale – and that's exactly what we felt on our first visit,' says Caroline. The basic structure was good, and the unusual shape of this building means that the ceiling of the living area is asymmetric and vaulted, which gives the room added height, and makes it stand out from the average bungalow.

The couple knew this area of Bury St Edmunds well, having lived here for 30 years. Recently retired, Richard had been trawling the property websites for his next project. 'Having renovated a number of houses in the past, he decided it was time for a challenge,' says Caroline, who shared her husband's positive approach.

'Richard christened it the ugly bungalow, but he had a vision of what we could do with it and thankfully I felt the same way. I knew we'd have to live in the house throughout the renovation, though, so it was going to be difficult,' says Caroline.

With small, dark rooms and old wallpaper on every wall and even on the ceilings, an ancient kitchen and bathroom, floors that had also seen better days, plus an overgrown garden, it certainly took imagination to see the potential. 'Because the bungalow needed complete renovation, we decided initially to concentrate on the internal work. The house was structurally sound, but virtually everything else >



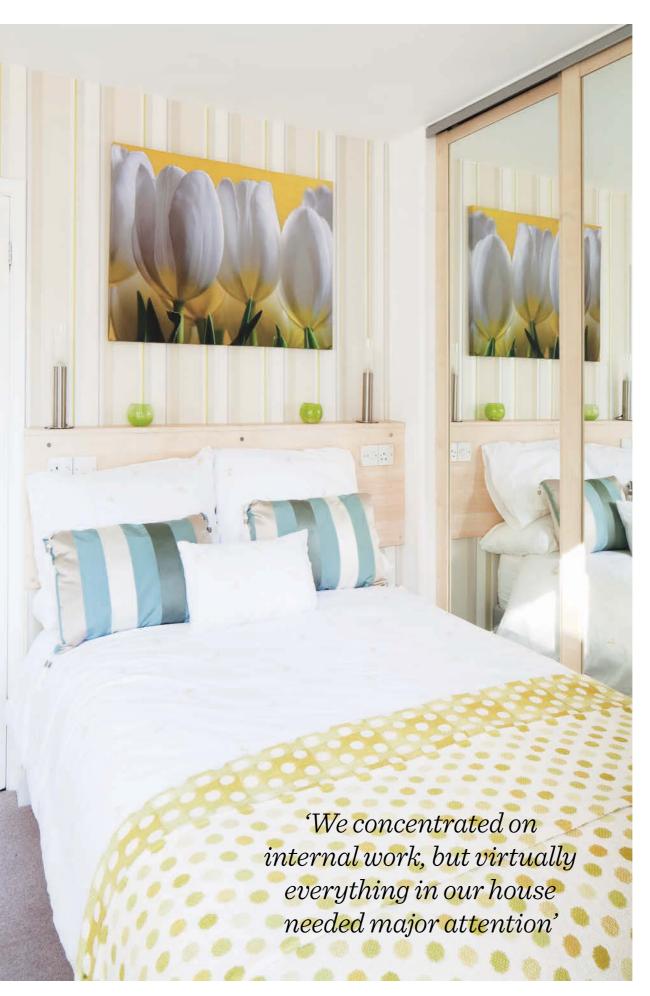
↑ EXTRA HEIGHT

Caroline used oversized mirrors to reflect natural light from the patio. For a similar green sofa, try the Escape in lime, and matching footstool, both DFS. Team with an accent rug from B&Q

→ CREATING A FLOW

The couple linked the kitchen and livingroom area by using the same floor tiles on the chimney breast around the stove







↑ NEUTRAL ZONE

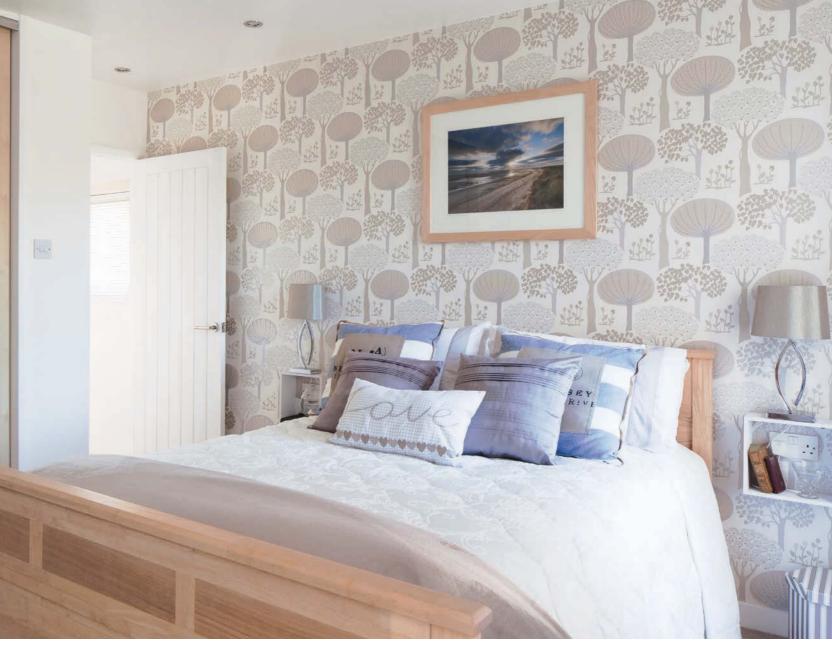
Pale blues make this a relaxing space. For similar wallpaper, try Coral Reef from Sanderson. Finish with nautical cushions

← SPRING FRESH

Caroline had fun juxtaposing patterns. The throw is by Laura Ashley and the tulip print is from Dunelm

→ STYLISH EN SUITE

The bathroom has a contemporary edge with lustre wall tiles. Try Verbena tiles at Walls and Floors for a mosaic look





needed major attention,' says Caroline. It had been rewired five years previously, but the cables had just been run along the surface of the walls in plastic conduits so the walls had to be chased out, and the cables embedded. The property also needed to be re-plumbed, and a new heating system installed. 'We put in underfloor heating in the en suite as I hate a cold bathroom in the morning,' she adds.

With the basics completed, the couple were able to start creating their dream home and reconfiguring rooms, to bring the property up to date. Back in the Sixties, kitchens were small and separate from the living and dining area, and the garden wasn't considered an entertaining space,' says Caroline. Even though the garden was a jungle, we knew it would play a central role in how we wanted to live.'

They decided to take down the wall between the kitchen and dining room to open up the space. This idea of open-plan living suits us much better nowadays, explains Caroline. The dining room had only a small window and no outside access, so they replaced it with a wooden bi-fold door to blur the boundaries between the house and garden. Caroline says that they had no problem navigating their way through building control with these changes. Richard was project managing and kept a tight rein on the finances, as well as the building work and the fitting of the new kitchen, bathroom, en suite, cloakroom, utility, sliding wardrobes and hardwood flooring.

However, the work was not entirely without its challenges. 'The dust was something else. Unless you've experienced chasing walls – and floors too – you have no idea how bad it can get. I remember Richard working with goggles on, covered in white dust from head to foot,' says Caroline, who also contributed to some of the hard labour. 'When we came to tackling outside, rotavating the garden, I spent three days sieving the soil for stones and moss before we could sow new grass seed.' With •

Get the best from your space with clever details



† ENJOY COLOUR

Add contrast to a white living room with super-bright accents in vibrant tones on upholstery



† ENSURE SWEET DREAMS

Decorate a statement wall with a subtle wallpaper design to add a sense of calm to the bedroom



↑ MIRROR IMAGE

Create subtle interest with lamps in the same style but at different heights, such as Ikea's Lunta designs



the dirty work finally behind them, they were able to start styling their new home. 'Fortunately, we both like the same kind of look – bright, clean and contemporary, but not to the exclusion of something with a touch of vintage. I think that's what makes a home yours, otherwise it's just a room set,' says Caroline.

With the wall between the dining room and kitchen removed, they decided to accentuate the new light and airy feel with plain walls. It's very striking, especially in the kitchen, where we've chosen glossy white units,' says Caroline. It's all so fresh and bright. And with the garden now a much more prominent feature through the bi-fold doors, we decided to reflect this springtime feel with plenty of citrus-green accessories. It really gives the kitchen some zing.'

Caroline also had fun in the living areas, incorporating cushions with dashes of red, orange and pink with a matching footstool, which brings the space to life. She has also placed two large horizontal mirrors on the back wall of the sitting room to reflect light and compensate for the fact the room only has one window.

'Over the four years we've lived here, we've really grown into the house,' says Caroline. 'When our family come to stay with us, we feel blessed to have this wonderful space in which to entertain them. However, after all the dust and upheaval, would we do it again? Somehow, I don't think so.' GH

Soak in style with B&Q's Cooke & Lewis
Duchess acrylic oval freestanding bath
(H59xW168xD74cm), which is designed
to be placed against a wall

£599 a

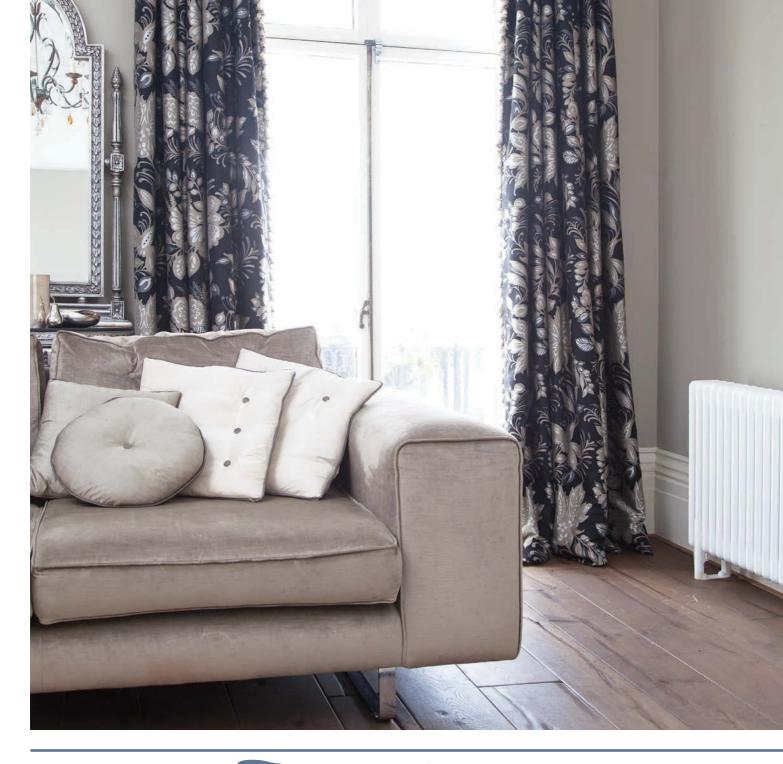
The traditional-style resin feet on Bathstore's Cambridge roll-top bath (H63.5xW169xD78cm) give it a classic look



Kathryn Carroll had admired this Brighton house for years, and realised it could be the perfect family home









HOMEOWNERS

Kathryn Carroll, an interior designer, and her husband Rob, a graphic designer **AGES** 40 and 44 FAMILY Eden, 14, Scarlet, 9, and Christian, 7 **LOCATION** Brighton **PROPERTY** Georgian terraced house with four bedrooms

QUICK BUDGET BREAKDOWN

Interior refit £100,000 Landscaping £3,000 £25,000 **Flooring Bathrooms** £10,000 **Appliances** £2,570 **Bathrooms** £900 **Furnishings** £18,000

TOTAL £159,470 PURCHASE PRICE \$1.1M

OUTLAY TO DATE £159,470

VALUED £1.3M

← STUNNING FEATURE

The floor-to-ceiling windows in the living room are flanked by curtains made in a bold floral fabric; for similar, try curiosity 004 by Blendworth. For flooring like this, consider the chalked brown engineered oak from Green Leaf Wood Floors

→ RELAXING ATMOSPHERE

Farrow & Ball's light gray is an elegant, calming choice for the living-room walls

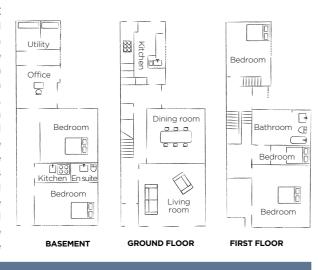
∠ CLASSIC STYLE

An antique black chandelier is an impressive feature in the hallway. Kathryn sourced two more to match, available from The Conservatory in Brighton



→ VIEW THE FLOORPLAN

This Georgian house has three bedrooms and a family bathroom on the first floor, plus a fourth bedroom and bathroom on the second floor. The basement has been converted to incorporate a self-contained flat, a guest suite and an office





Pick quality furnishings that are both elegant and practical



† CHOOSE HANDCRAFTED PIECES

Source wooden bowls and boards with beautiful natural grains for a rustic, homespun look



↑ INTRODUCE QUIRKY ANTIQUES

Look for classic furniture, such as a bureau bookcase, or upholster an old armchair in an eclectic fabric



↑ KEEP IT TRADITIONAL

Display an ornate mirror on a mantelpiece and add matching silver pieces for a timeless feel

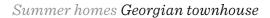


aving friends in Brighton meant that Kathryn Carroll was a regular visitor to the city. She'd long admired an elegant stucco terrace in the centre of town, built in the 1840s in Regency style. So when she and husband Rob decided to relocate there from London with the family, they couldn't believe their luck when they learned that one of the houses in the terrace was for sale. 'We'd sold our home and had weeks to move,' she says. 'There were only a couple of places available in the area at the time, and this was one of them.' There wasn't a sign outside, but by phoning around the estate agents, they discovered the house was on the market. 'It was such a beautiful property – we had to buy it.'

Before moving, Kathryn had already worked out what she wanted to achieve in their new home. The house is built on three floors, with a self-contained basement flat, which they decided to redesign. 'I pored over the floorplans and came up with a solution to make the space work better,' she says. 'We moved in on the Saturday and our builders turned up on the Monday. You could say we hit the ground running.'

Kathryn, an interior designer, had taken on large projects in the past. However, the Grade II listed status of her new home made the project problematic. She says: 'It pretty much dictated the layout and made it essential to retain the existing internal fabric.'The conservation officer also needed to be involved at each stage. 'I was keen to take the house back to the original design as much as possible, so we were both on the same side,' says Kathryn. The previous owner hadn't been as sympathetic to the interior, and had even blocked up fireplaces and some of the windows.

The first thing that Kathryn did when they moved in was reconfigure the basement. She wanted to create a self-contained flat, a guest suite and an office for •







↑ FUNCTIONAL DESIGNS

Simple white china and wooden bowls create a pared-back look. The Mickey Mouse print is by Greg Haberny

⊅ COLOUR CONTRASTS

White worktops offset the warm wood cabinets, while chrome finishes add a contemporary feel

→ RICH TONES

Kathryn added drama in the dining room by using Farrow & Ball's lulworth blue paint on the walls, and Sanderson's lyric silk for the curtains







↑ TACTILE LOOK

Kathryn loves fabric and chose faux fur and velvet upholstery for her bedroom

The existing Richmond bath from Victoria & Albert Baths was retained and damask wallpaper from Zoffany was used to create a bold backdrop

← SUBTLE GLAMOUR

To make her bedroom a chic retreat, Kathryn included soft greys and mirrored furniture Rob so he could carry on working during the renovation. To achieve this, she cleverly swapped rooms around internally to create a layout that worked better for everyone.

Once the basement was completed, the rest of the house could be tackled. Kathryn again accepted the basic structure, but she modified a couple of rooms, including the top floor, to make a good-sized fourth bedroom. They also moved an en suite to create a family bathroom on the first floor. 'We reused as much as we could, such as the bath, which was in perfectly fine condition. By doing this we could spend more of the budget on bigger things like refurbishing the windows and doors.'

The main living space is on the ground floor, with the kitchen at the back facing on to the garden. The dining room and the large living room are also on that level, with a balcony overlooking the front garden. On the first floor the main bedroom and a dressing room face the street, with a further two bedrooms and a bathroom. Up a flight of stairs there is another bedroom and en suite bathroom.

'It was a case of stripping back the property to its former glory, but allowing it to work as a family home,' says Kathryn. The tired decoration called for a complete makeover, and the building also needed rewiring throughout. Old carpets and wallpaper were peeled away, revealing multiple layers, which gave a fascinating insight into the different eras the house had gone through.

The groundwork was to prove time-consuming and costly. Even the Anaglypta wallpaper in the hall took three weeks to remove. It was a shame, as some of it was vintage, but it had been badly damaged so we couldn't keep it. The floors were also in such poor condition that new wooden flooring had to be laid. One of the most



A few sparkly details will inject a feeling of luxury into your scheme



↑ CREATE AN IMPACT

Hang a large crystal chandelier in a hallway for an impressive entrance, as Kathryn has done



↑ FIND VINTAGE DESIGNS art a collection of pretty antique

Start a collection of pretty antique glasses, such as these gilded, floral-etched examples



↑ GO FOR GLITZ Bring a silvery shimmer to a room by covering one wall in delicately

printed metallic wallpaper

exciting moments was taking out the gas fires and uncovering the original fireplaces. Fortunately, the chimneys were in full working order and just needed sweeping.

The whole refurbishment took three months, with six men working on it every day. It was difficult living here with three children while the work was going on, says Kathryn, but we had to keep tabs on what was happening. As the refurbishment used up most of the budget, Kathryn kept the kitchen as it was. It isn't what I'd have chosen, but it was relatively new, and it seemed madness to rip it out.

As each room was stripped out, the fun of choosing colours and furnishings could begin. Walls have been painted throughout in shades that reflect the function of the rooms, such as a light-enhancing off-white in the kitchen, a dramatic rich blue in the dining room and relaxing neutrals and metallic papers in the bedrooms.

Kathryn didn't let the grand architecture dictate her style when it came to buying furniture: she's used a mix of modern classics, which give a cool, spacious feel. She loves beautiful fabrics, and has hung luxurious silk curtains in the dining room. In the main bedroom, soft colours, muted metallic wallpapers and mirrored furniture have created a Thirties boudoir effect. Kathryn has also opted for bold Zoffany wallpaper in the bathroom, which lifts the room and makes it feel glamorous.

Kathryn focused on the great features of the house, and enhanced them with her highly original signature style. Now that her home has been allowed to breathe again, she and her family can relax and appreciate it. 'Perhaps I will find the energy to do stage two, whatever that may be,' says Kathryn. 'A house like this can be a lifetime's work and you have to know when to stop. For now, I'm content to just enjoy it.' **GH**



Tlove the industrial look' Maree Parsons wanted a stylish urban feel when she revamped her home in south London STREAMLINED FEEL Inspired by Scandinavian design, Maree has created a practical and attractive kitchen. Normann Copenhagen lights from Bodie and Fou and the Tolix stools from Cult Furniture add to the utilitarian look June 2015 Good Home







HOUSE DETAILS

HOMEOWNERS

Maree Parsons, an educational consultant, and her husband Gareth, a wealth manager AGES Both 35 FAMILY Maisie, 5, and Flynn, 3 LOCATION Balham,

south London

PROPERTY Five-bedroom Victorian terrace

QUICK BUDGET BREAKDOWN

Extension £75,000 £40,000 Loft conversion £6,000 Landscaping £10,000 **Bathrooms** Kitchen £35,000 **Furniture** £10,000 Decorating £7,500 **Flooring** £6,500

TOTAL £190,000

PURCHASE PRICE

£785,000

OUTLAY TO DATE

£190,000

VALUED NOW AT

£1.2M



← STATEMENT STYLE

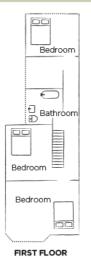
The metal-framed doors by Jennyfields at the back of the house are a striking feature. Maree was keen to use them, along with the concrete worktop, to complement the urban feel

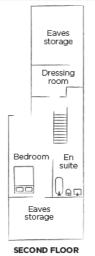
→ BRIGHT SPACE

The pitched glass roof in the side return area of the extension floods the room with natural light. The Douglas fir wide plank waxed floors complete the sleek look









←VIEW THE FLOORPLAN

A ground-floor extension allowed for an open-plan kitchen diner, leading on to the garden. The loft conversion created a main bedroom with en suite and dressing room. There are four further bedrooms



Summer homes Extended terrace

↓ CHIC CORNER

One of a pair of statement mirrors from Brissi fits neatly into the alcove next to the chimney breast





o matter where you look in Maree Parsons' Balham home, every room and every corner has been thoughtfully designed and put together. From the stylish industrial-inspired kitchen to the boutique-hotel main bedroom and en-suite bathroom, each room has her original touch. Moving from a two-bedroom flat into a large family house has enabled her to indulge her passion for interior design, while creating a practical living space for her growing family.

'I'm an interiors-magazine junkie and I get lots of ideas from Pinterest,' explains Maree. I have a book full of ideas which I've gathered over the years and it's been extremely useful in helping me establish the look of our new home.'

She bases her style on a clever mix of old and new, and likes things to look different from mainstream high-street trends. 'Any independent interiors shop, whether antique or modern, attracts my attention as I love to browse and find unusual pieces,' she says. She also likes to customise things to put her own stamp on them. 'I have a collection of Farrow & Ball paint tester pots, which come in very useful when an old piece of furniture needs a new look. I have also been known to buy something from Ikea one day and repaint it the next, as it's a great way of personalising something.'

Maree was keen to extend the original kitchen and add an extension to create an airy, open-plan living space where the family could spend most of its time ▶





↑ GREY TONES

Maree's artwork by John Lowrie Morrison adds a dramatic touch of colour to the elegant living room

→ STRAIGHT LINES

'I wanted to keep the hallway fuss-free as there is so much interest elsewhere in the house,' says Maree. She painted the panelling in cornforth white by Farrow & Ball for a fresh, clean look



IDEAS TO STEAL

Be relaxed about mixing and matching different styles



↑ INVEST IN A CLASSIC DESIGN

Spend on furniture that will last the test of time, like these Windsor chairs, designed by Poul Volther in the Sixties



\uparrow REPURPOSE VINTAGE ITEMS

Use a wire basket to store a collection of magazines and newspapers, as Maree has done



↑ INCLUDE LOTS OF TEXTURES

Accentuate tactile finishes, such as metal window frames, soft wooden floorboards and distressed wood



← PERSONAL ORGANISER

The smart dressing room designed by Conley & Co not only provides masses of storage, but makes a feature of it, with a bold paint colour - mole's breath by Farrow & Ball - and leather handles by Holloways of Ludlow

\rightarrow CLEAR VIEW

The glass partition from the bedroom to the bathroom is a clever way of dividing the space without blocking the light

↓ TAILORED TO FIT

The en-suite bathroom is an understated design, with a walk-in shower and matching floor and wall tiles



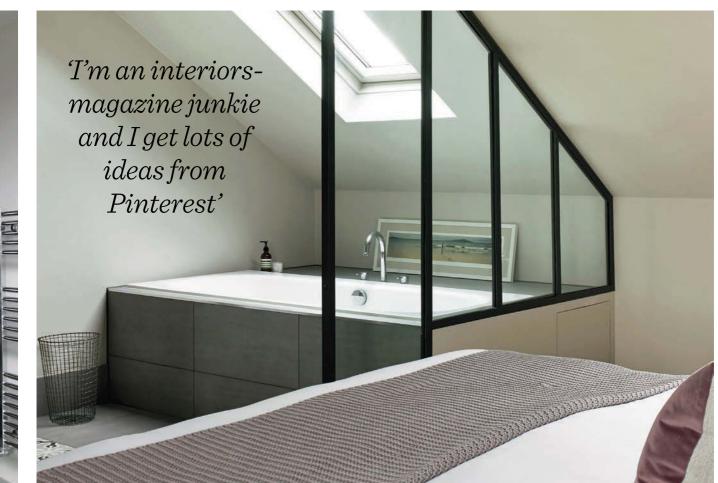
together. She was also considering a loft conversion, but with no experience in home renovation, she decided to seek professional help, and was happy to come across Conley & Co, a company that specialises in residential design and renovation. 'When I met Anna and Chris Richmond who run the firm, I could see instantly that we shared a similar viewpoint, and they recognised what I was trying to achieve,' says Maree. 'I showed them images of what I liked and they came up with design ideas and solutions based on my initial thoughts.'

Maree does stress that living in the house for two years before the changes were made was incredibly useful as it gave her an insight into what would work practically. I didn't want a typical kitchen extension with sliding doors on to the garden,' she says. I love the industrial look and Crittall-style doors provided the perfect solution for the back of the house.' They not only let in lots of light but have also become a stunning feature in their own right. I was also keen to use concrete – I love its edginess. Anna and Chris suggested concrete worktops and white kitchen units with clean lines and no handles,' Maree adds. 'This room is now both practical and stylish, which satisfies me on both levels.'

Lighting was also an important factor in the kitchen, particularly something original and eye-catching to hang over the central island unit. I don't like the obvious,' explains Maree. 'I'd seen lots of lights but I was aiming for a certain look which I couldn't quite find. Eventually I stumbled upon some big grey pendants in a café at an airport and they came closest to what I'd imagined. After searching \triangleright









'You can never have enough storage in a family home'

for a long time on the internet, I found these wonderful oversized bell lamps by Danish designer Normann Copenhagen. They were in such a distinctive shape and dense colour that I knew they would work instantly.'

Another must-have for Maree was wooden flooring in the kitchen. 'I'd seen the Dinesen floor in the Saatchi Gallery and fell in love with the uniqueness of the Douglas fir wood,' she says. Maree discovered that a company called Waxed Floors also stocked waxed Douglas fir, so decided on a light wood with a purple hue running through it. 'It couldn't have worked better. Although it was expensive, it really is beautiful, and I know it will be worth the initial outlay.'

Conley & Co was also on hand to open up the property's loft space, creating a luxurious master bedroom suite for the couple complete with sunken bath, walk-in shower and a useful dressing room. 'Sometimes loft conversions can feel a bit small and cramped,' says Maree, 'but Anna and Chris designed a light-filled spacious room using the same Crittall theme as downstairs.'

Instead of a wall to divide the bedroom and bathroom, a glass partition with a metal frame opens up the whole room and the double walk-in shower has made use of a corridor behind the sink unit which was formerly dead space. Anna and Chris' creative and efficient use of the layout helped incorporate plenty of smart solutions for keeping their belongings hidden away. 'You can never have enough storage in a family home,' adds Maree. And their suggestion of a dressing room with plenty of cupboards, not to mention the stylish leather handles, was the icing on the cake for Maree. She also loves having an extra-large bed. 'It's so comfortable. The whole family can easily spread out in it, which is ideal for lazy Sunday mornings.'

Maree adores her meticulously designed home, but her favourite room is the kitchen. 'I love everything about it - the colours, the lighting, the glass, the family room next door and the link with the garden. It's the hub of our home. Our house is what I always dreamed it would be for the people who matter most to me.' GH



↑ FUN SCHEME

Maisie's room is decorated with pretty accessories and the walls are painted in soft-toned slipper satin by Farrow & Ball

N HOME COMFORTS

A splash of colour is added to this neutral scheme through bold cushions from Designers Guild

→ ACTIVITY AREA

Maree was keen to link the family room to the kitchen. She decorated it with beanbags from Aspace and prints from the book *Paul Thurlby's Alphabet*









Like Maree, give your home subtle designer influence



↑ USE SIMPLE TONES

Complement neutral colours in a hallway with this Dart stair runner in midnight by Roger Oates



↑ KEEP IT TIDY

Install handy storage space for shoes under a windowsill to make the most of the light and space



↑ MAKE A STATEMENT

Create a focal point in the kitchen with bold lighting, such as these oversized industrial-style bell lamps









HOUSE DETAILS

HOMEOWNERS

Jen Taylor, a designer and Hari Phillips, an architect AGES 40 and 41 FAMILY Dylan, 6 LOCATION

South-east London

PROPERTY Top-floor

three-bedroom Victorian flat

QUICK BUDGET BREAKDOWN

 Construction
 £90,000

 Architect's fees
 £15,000

 Loft conversion
 £50,000

 Kitchen & bathroom
 £15,000

 Furniture
 £10,000

 Decorating
 £5,000

 Flooring
 £10,000

TOTAL £195,000

PURCHASE PRICE C100 000

£360,000

OUTLAY TO DATE

£195,000

VALUED NOW AT

£800,000

← INVENTIVE MIX

Jen has a talent for teaming different design elements. A Habitat dining table is complemented by a set of Danish mid-century chairs, which were an eBay find. The pretty vintage glass pendants hanging above are from Retrouvius

→ STRIKING CONTRAST

Simple white Solar kitchen units from Ikea work well with decorative patterned tiles from the Andalucia range at Fired Earth. They look great set against walls painted in tideway by Dulux and pale grey Walton Uni flooring by Forbo





←VIEW THE FLOORPLAN

This three-bedroom flat was converted by extending into the loft to create a main bedroom with en suite. A staircase was added to the first floor, and the space reconfigured to make a kitchendiner, living room, two bedrooms and a family bathroom





← CREATING HARMONY

The family collection of books, photographs and other objects is pulled together by the picture over the fireplace, which has a light feel

→ SOFT PALETTE

Jen has created a relaxed feel in the living room with a neutral look. The walls continue the grey from elsewhere in the flat, but she has introduced a subtle mix of soft amethyst and mushroom brown.

Colourful vintage vases lift the scheme

ith their son Dylan growing fast and extended family overseas, Jen Taylor and her husband Hari thought they would have to move to gain the extra bedroom space that they craved. Keen to stay in their area of south London, they emailed their neighbours in the former Peabody housing association block of flats where they lived to let them know they were looking for a conthe ground floor, or plains Ian 'These are

new home. 'We were next door, but on the ground floor,' explains Jen. 'These are quality purpose-built flats. The rooms all have good proportions with period features and there is a lovely communal garden, so we didn't want to move too far.'

Originally set up in 1862 by philanthropist George Peabody to house London's needy, many of the original Peabody properties built in the late-19th and early-20th century have been sold on the open market to fund further home building. Luckily for the couple, a sale had just fallen through on the property they now call home. 'We wanted something we could add our own stamp to,' says Jen. 'When we viewed this place, we realised it hadn't been touched for decades, so it was completely unspoiled. Then we saw the height of the loft: it sealed the deal, as we knew we'd be able to extend into it. It has worked out well for us in terms of planning and project management, and we were able to buy privately rather than through an agent.'

The main challenge was where to site the staircase to the loft, which was to become the main bedroom and en-suite bathroom. 'As it was going to be a bedroom, we couldn't justify the cost of a dormer,' explains Jen. 'So we knew we would have to strengthen the joists and install Velux windows.'

Once they had established where the drain would have to be positioned to connect to the existing services, they were able to plan the new layout. Keen to make sure the hallway felt light, Hari and Jen chose to make the most of the existing structure »







↑ HOME OFFICE

A distinctive, modern-looking work area occupies a corner of the living room

→ SENSE OF ORDER

Jen bought the Sputnik side table from mid-century antique dealer Mar-Den. The Danish sofa was found on eBay. Source similar cushions from Designers Guild



Summer homes Victorian apartment

with a double-height space and a spectacular staircase with plywood balustrade. 'We wanted to make a feature of the stairs,' explains Hari, who runs architecture practice Bell Phillips. 'A solid balustrade would have blocked the light which floods in and neither of us fancied glass. Plywood offered a cost-effective and elegant solution. The staircase also makes it feel more like a maisonette, rather than a flat with a loft conversion, and there is plenty of storage underneath.'

While still living in their flat next door, Jen and Hari were able to submit their planning application and, once granted, oversee the four-month project through daily site visits. 'We would pop in before work to see if the builders had any questions and give them a list to check against,' says Jen.

Along the hallway, overlooking the communal garden at the back of the property, the kitchen was transformed into an open sociable space by knocking down the adjoining walls to the dining room. In our last place, the kitchen was so small that I would be cooking while everyone else was in the living room, recalls Jen. I wanted to make this kitchen as big and airy as possible, so it would be the heart of the home. Everything happens here now. Dylan can do his homework, and when we entertain, friends can sit and chat while we cook.'

Although two design heads are often better than one, it can easily become difficult for an architect and designer to make decisions together about their own home. However, Jen and Hari managed to successfully unite their different ideas. Before switching careers to set up Hokolo, her homeware brand, Jen was the project architect for a luxury boutique hotel in London's South Kensington. 'It was the first project where I worked closely with a team of interior designers,' she says. 'The decor was sumptuous and I loved the richness of colour, pattern and texture.'

Wanting to inject some character into her own home, Jen opted for a stylish grey palette in the living room, hallway and kitchen. She has chosen a paler grey in the main bedroom, with one wall picked out in Cole & Son's iconic Woods wallpaper, »



← MAIN FEATURE

Hari and Jen are delighted with the staircase which links the flat together. They went for a dark grey with quartz flint 1 emulsion by Dulux on the walls. The couple spotted the unusual ceramics by Myung Nam An at the Affordable Art Fair and knew they'd suit the space

→ TIME TO PLAY

The bright yellow walls and the green Modena carpet from Vorwerk bring a fun feel to Dylan's bedroom. He loves his Gami Titouan bunk bed from Kids Beds Online with its desk space underneath





Personalise your home with confident choices



↑ INTRODUCE CHARACTER

Use a range of tiles randomly to create a patchwork with a Moroccan feel on a kitchen wall



↑ PICK BRIGHT ACCESSORIES

Look for functional items in vibrant colours, such as this yellow stool, to add a fun touch



↑ INVEST IN RETRO

Choose delicate glass shades to create contrast in a room that has a bold mid-century feel

Be relaxed about mixing and matching different styles



↑ INJECT COLOUR

Textiles in vibrant shades, such as this tea towel from Hokolo, brighten up everyday tasks



† VARY A THEME

Use this technique to make a stunning display with duplicated motifs, like these framed and mounted butterflies



↑ ADD INTEREST

Find objects in deep tones with an interesting finish, such as these teapots, to add texture to a scheme



'This is the opposite of a typical architect's house'



which was designed in 1959. With the light from the two Velux windows hitting the branches of the trees, it gives the room a welcome sense of having a view.

Dark-wood bedside tables harmonise with the headboard, and Jen has chosen an unusual screen effect behind the bed, up to where the roof begins to pitch, to disguise the attic feel. Chic bedside lights in olive green and pretty textiles and cushions further soften the feel. Furniture in bold, mid-century lines and glass pendants in a rich amber colour make this an unusual room with plenty of character.

The dining room is flooded with light from big windows, and the colours echo the main theme with a mixture of grey and citrus green. The overall effect is fresh and light, with comfortable original mid-century Danish dining chairs, found on eBay, recovered in a zesty fabric.

In the kitchen, Jen offset the sleek white units with a striking splashback created with a patchwork of Moroccan-style tiles in rich jewel tones. This the opposite of a typical architect's home with bare white surfaces everywhere, she says. 'Hari took a lot of convincing. Even the builders were tutting as they started painting, but everyone loved it when it was finished. Because we're on the top floor, the flat is



← SMART STYLING

There's a cosy feel to the main bedroom, enhanced by Woods wallpaper from Cole & Son which covers the far wall

→ PERFECT BALANCE

A stylish Scandinavian console and amberhued glass pendants, from Emery & Cie in Belgium, provide a foil to the grey walls painted in tideway by Dulux

☑ RISE AND SHINE

Jen opted for a zingy orange palette in the family bathroom to contrast with the subtle grey elsewhere. The basin and bath are from Laufen, with taps by Grohe. Try Walls and Floors for similar tiles





filled with light and can take darker shades.' For much of the flooring, Jen and Hari went for a pale grey Marmoleum not traditionally used in residential developments. 'We wanted a uniform feel without any joins between the rooms,' says Jen. 'It's used a lot in commercial developments as it looks like a poured resin floor, but is less expensive. The cost is in the installation as it needs a specialist, but it's easy to clean and things don't break if children drop them.'

The flat is peppered throughout with vintage mid-century furniture, which Jen, a keen eBayer with an eye for a bargain, has managed to pick up at affordable prices. There is also a close attention to detail in the carefully sourced Berker rotary light switches. 'Both Hari and I love modernist design,' explains Jen. 'The clean lines, honest materials and workmanship really appeal to us.'

Jen has also introduced some Chinese antiques to reflect her Hong Kong heritage as well as some quirky touches, such as the unusual ceramic artwork that adorns the walls in the hallway. The injected warmth with bold colours, she says. I also like the fantastic mix of old and new and East and West. It means that our home reflects all the things that we love.



Good choice

£250 ↑ Beautifully made, the Hana li console table in oak (H77xW113xD37cm) features decorative dovetail joints and three handy drawers, Habitat

£55

Whatever your decorating style, Eclect Design's elegant brass and chain Gaze mirror (Dia38cm) will fit easily within any scheme

and patterns together

STOCKISTS

decorative porcelain, Mandarin Stone

£89

↓ These lovely Palladio tiles are

hand-crafted

↑ Introduce some Scandi style with an oak and linen-effect chair (H80xW46xD53cm) from the Stockholm range at Tesco Direct



↑ For retro style, try Made.com's Jonah twoseater sofa in warm grey (H80xW160xD81cm)

Luxury touch

£475 ↑ Oak gives the Essence dressing table (H79xW125x D48.5cm) its timeless look, John Lewis

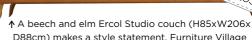
> The classic Hutton mirror (Dia53cm) is finished with a chic leather strap, The Chandelier & Mirror Company

£245 🌂

♦ For a textured look, try The Winchester Tile Company's Persian-inspired Villette on Papyrus ceramic tile



↑ The oak veneer Saturn dining chair's seat pad (H84x W45xD52cm) is easyto-clean, Debenhams



D88cm) makes a style statement, Furniture Village



Styling your rooms for SUMMER

Discover this season's latest trends, simple craft ideas and gorgeous colour schemes





INTERIOR DESIGN COURSE How to choose wallpaper to give your home a bold look



COLOUR BLOCKINGUse bright hues and soft textures for a calm-yet-vibrant bedroom





GOOD IDEA

Don't limit yourself to just framing family photos.

For a personal yet unexpected touch, display records, postcards or even a page from your favourite book



STYLING TIP

Mid-century furniture works perfectly with monochrome. Complete the look with a structured Sixties-style sofa covered in a subtle fabric

← MIX AND MATCH

For a cohesive look, combine different prints in the same colours. Bold patterns, such as chevrons, stripes and geometrics, suit this scheme



THE NEW monochrome

Inject a shot of yellow for a fresh take on the classic black-and-white combination













Sunflower and to the Combine to the

Combine this summery shade with a monochrome palette for a modern twist



Display art in unusual ways - an embroidery hoop makes a stylish frame, and postcards can be fixed to the wall with washi tape, which won't damage surfaces

WHERE TO BUY

LIVING ROOM Wall painted in Albany witch hazel vinyl matt emulsion, £25.84 per 2.5ltr, Designer Paint. Easipanel tongue and groove (H51.6xW91.5cm), £9.29; dado moulding (H100cm), £5.29, both Homebase. Panelling painted in white claypaint, £32.74 per 2.5ltr, Earthborn. Perspective white brushed pine flooring, £27.99 per sqm, Quick-Step. For a similar rug, try Wool Biscayne in clearwater with cotton picallo sleet border (H120xW180cm), £256.08, Crucial Trading. Klippan sofa (H43xW180x D88cm), £180; Vejmon coffee table (Dia90cm), £90, both Ikea. Cloud grey cotton sofa cover, £179, Bemz, Blow-up small table (H44xW45cm), £176, Alessi. Nectar lampshade (H18xDia31cm), £99, Missprint. Record frames (17.8cm), £5.95 each,

Dotcomgiftshop. For similar silver and black frames, try Paperchase. Penguin postcards, £14.99 for 100, Waterstones. Beauty postcard, £8 for 18, The Calm Gallery. Tiles in a box frame, £70, Martha Mitchell Design. Rubbish Without You screen print, £40, Bianca Hall. For similar cushions, try George Home. For a similar throw, try Aspace. Purse, £15, Alphabet bags. Marimekko mugs, £16 each; teapot, £67, all Twentytwentyone. For a similar plant pot, try B&Q. For a similar bowl, try Cloudberry Living. Vitra Eames house bird, £138, John Lewis TABLES For a similar nest of tables, try Loaf. Snap frames, £20 for nine, Umbra. For a similar yellow frame, try Tiger CUSHIONS Selection of cushions, from £65 each, Ian Mankin. Eijffinger Stripes Only wallpaper, £47 per

10m roll (W52cm), Wallpaper Direct. Chinese wooden trunk (H38xW46xD77cm), £295, Oka CIRCLES MURAL Casadeco Fusion mural (H300xW110cm), £194.95, Select Wallpaper. For a similar desk, try Dwell. For similar **patterned vases**, try George Home. For a similar dogtooth notebook, try Zazzle. For a similar **black vase**, try George Home. For similar magnifying glasses, try Artisanti. For a similar bird cage, try George Home FIREPLACE Postcards, £5 for four; similar prints, all Seventy Tree. Novara black frame (H12.7xW17.8cm), £12, Paperchase. MT matt black washi tape (1.5cm), £2.50, Fox & Star. Ribba frame (H40xW50cm), £7, Ikea. For a similar lamp, try Notonthehighstreet.com. For a similar cross stitch kit, try Hobbycraft. For a similar squirrel ornament, try Etsy



GET THIS LOOK

Recreate this classic scheme with these key pieces





ART GALLERY

Graphic prints offer a simple way to transform white walls with injections of pattern and colour

THREE OF THE BEST

Nestor side tables, £295 for two, Loaf

mood paints

1 SOFT & SOOTHING

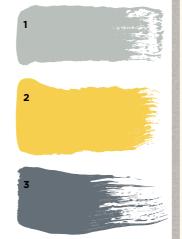
Skylight estate emulsion, £38 per 2.5ltr, Farrow & Ball

2 FEELING FRUITY

Banana matt emulsion, £25 per 2.5ltr, Habitat

3 COOL CUSTOMER

Slate grey home of colour matt emulsion, £14.99 per 2.5ltr, Homebase



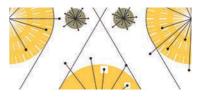
Five of the best WALLPAPERS

Use elegant designs to add interest to your space



↑ SKETCHY DETAILS

Opt for a hand-drawn chair design. Tres Tintas Cadres, £64 per 10m roll (W53cm), Wallpaper Direct



↑ SIXTIES VIBE

A motif inspired by the sun. Botanical Bursts in summer yellow, £48.50 per 10m roll (W52cm), Layla Faye



† SHADES OF GREY

Overlapping shapes create a contemporary look. Ida in fossil, £40 per 10m roll (W52cm), Villa Nova



† ICONIC PRINT

This designer pattern will never date. Orla Kiely Linear Stem in mimosa, £55 per 10m roll (W52cm), Harlequin



↑ INKY RINGS

Large brushstroke ovals are sure to make a statement. Wabi Sabi Loop in jet, £36 per 10m roll (W52cm), Scion



Pick eye-catching pieces, such as this curvy lamp and butterflyshaped chair







No room for a dresser? Display patterned plates on a plain wall to create a stylish display in the smallest of spaces



← DIVERSE COLLECTION

Mix and match an assortment of china plates in various eclectic black-andwhite designs

Love this room

- The yellow accent colour in this room is easily interchangeable - hot pink or apple green would work just as well.
- Opt for clean lines, Scandi-inspired designs and modern, tapered legs.
- Avoid the scheme becoming too co-ordinated by mixing and matching dining-room furniture; black chairs look great around a white table.
- Make a space feel bigger by adding a large, striped rug across the widest part of the floor.



Bright yellow and jet black

Use white as a base, then add sleek buys to create a grown-up interior

twenty five to four



This quirky noticeboard will make a fun addition to a working area You don't always
need to frame artwork
to display it on the wall using bulldog clips
means you can undate

means you can update the look in a flash



WHERE TO BUY

DINING ROOM Ercol loveseat in black satin (H78xW117xD53cm), £740; Ercol stacking chairs in black satin (H77xW45xD50cm), £330 each, all Heal's. For a similar table, try Ikea. Stockholm rug (H170xW240cm), £100, Ikea. For a similar wall decoration, try Melody Maison. For a similar yellow silk cushion, try Heal's. For a similar patterned cushion, try Ikea. For similar dinner plates, side plates and bowls, try House of Fraser. For similar yellow dinner plates, try Habitat. Montella cutlery, £100 for a 24-piece set,

Habitat. For similar black-gloss placemats, try Next. For similar vases, try Ikea. For a similar wire light shade, try Next. For similar glasses, try Bhs CHAIR & LAMP For a similar chair, try Occa-Home. For a similar lamp, try Kartell at John Lewis. For a similar cushion, try Ikea. For a similar mug, try Clare Loves. For a similar glass bowl, try Ikea ON WALL For similar plates, try Marimekko at Amara STUDY Tres Tintas Cadres wallpaper, £64 per 10m roll, Wallpaper Direct. For a similar clock, try Red Candy. Wild & Wolf series 302

phone, £55, John Lewis. For a similar desk, try Ikea. For a similar chair, try Dwell. For a similar lamp, try Dunelm. For a similar bin, try Furnish. Penguin postcards, £14.99 for 100, Waterstones. For similar bookends, try Notonthehighstreet.com. For a similar mug, try Next NOTICEBOARD Talk chalkboard (W37xH43cm), £25, Umbra. Wall painted in Albany witch hazel matt emulsion, £25.84 per 2.5ltr, Designer Paint. Monochrome postcards, £5 for four, Seventy Tree. Penguin postcards, as before

GET THIS LOOK

Distinctive, carefully chosen pieces will give this room a lift



OFFICE CHIC

A sleek glosswhite desk and retro-style chair give this study a contemporary, streamlined finish

THREE OF THE BEST

pale paints

1 MELLOW MOMENT

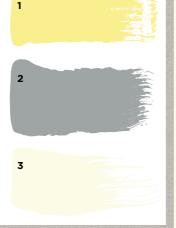
Happy daze matt emulsion, £19.49 per 2.5ltr, Crown Paints

2 CLASSIC CHOICE

Dove slate paint mixing matt emulsion, £24.49 per 2.5ltr, Dulux

3 SUBTLE CHARM

Lemony Earthborn claypaint, £32.74 per 2.5ltr, Designer Paint



Five of the best FABRICS

Choose fresh designs for a vibrant edge



↑ PRETTY PASTEL

In simple bands of yellow and cream, this material is perfect for curtains. York stripe cotton, £96 per m, Fermoie



↑ NORDIC COOL

A graphic pattern inspired by a forest. Spria Jazz Scandinavian linen/cotton mix, £34.95 per m, Hus & Hem



† FROM THE ARCHIVE

This retro print was originally a 1950s dress fabric. Bricks cotton/linen mix, £25 per m, John Lewis



↑ BIG AND BOLD

Oversized florals will add a zing to any room. Carnaby cotton in maxi zest, £14 per m, Prestigious



↑ GO FOR GOLD

Use this hard-wearing weave for upholstery. Lido F6360-23 polyester, £39 per m, Osborne & Little

Anterior DESIGN COURSE

Planning a project, but not sure where to start? Dreaming of studying interior design? You can learn the basics in your own time, even if you're a beginner, with the inspirational Good Homes Interior Design Course

PART SIX Wallpaper

- + Master the main types of wallpaper and where to use them
- + Learn how to prepare walls
- + Brush up on batch numbers, pattern repeats and different pasting methods
- + Find fresh ways to use wallpaper in your home
- + Discover how wallpaper can inspire your decorating schemes
- + Understand how to use murals
- + Check out the latest new-season prints and find one to suit your style and budget

amiliarising yourself with the different kinds of wallpaper available and where to use them in your decorating projects is an important step on your journey to becoming a proficient interior designer. You'll need to consider many factors when choosing wallpaper, such as cost, style and practicality.

From foiled designs with metallic sheen to flocked, textured, luxury wallpaper and affordable, practical vinyl, there's a design out there for every project.

Before you start looking, it's important to think about the way you use the room you plan to decorate. Find out about various types of

papers and the qualities they lend, so you can pick a design that's suitable for the space. We show you how wallpaper can be used creatively in a room and how it can provide a starting point for a new decorating scheme.

Wallpapers from left: Berg chambray, £40;

The cost of wallpaper is an important factor to consider as prices vary hugely. High-street designs start from as little as £7 per roll, while handmade or bespoke paper can be as much as £200.

In this guide we also offer tips on preparing surfaces and hanging wallpaper to create a professional finish.

Following our advice will give you the confidence to select the right design and refresh your home with a beautiful new look.

get started

Wallpaper is a great way to bring colour, pattern and texture to a decorating scheme. Quick and easy to apply, it allows you to transform a room instantly and create an impressive focal point. Start by considering the way you use the room you plan to wallpaper. If it's a lesser-used area that doesn't have to withstand heavy traffic, kids or pets, you could use a delicate flocked design, a shiny metallic foiled paper or even a hand-painted finish. If, however, you need to wallpaper a busy room that has to survive the rigours of family life, look for a tougher vinyl-coated design you can wipe clean. Always seek out special moisture-resistant ones for kitchens and bathrooms.

Learn the basic types of wallpaper

- EMBOSSED/BLOWN Textured wallpaper with a raised pattern that's pressed into the paper, creating a 3D effect that adds interest and depth.

 Best for concealing imperfections in
- Best for concealing imperfections in uneven or damaged walls.

 FLOCKED Wallpaper with a velvet-like,
- tactile pattern that imitates textile wall coverings and has a striking look. It's delicate and not suitable to wipe down.

 Best for creating a luxurious look in formal rooms that aren't busy, such as bedrooms and dining rooms.
- FOIL A thin metallic sheet is applied to the paper to create a reflective finish that brings sheen and glamour to walls.

- **Best for** walls that are perfectly flat, as foil shows every tiny lump and bump.
- VINYL-COATED Printed paper treated with a protective covering, often PVC. This paper is wipeable and resistant to grease and moisture.
- **Best for** bathrooms, kitchens and areas of the home that experience heavy traffic or are used by children or pets.
- murals Usually a pictorial design that's printed across two or more strips of wallpaper and is intended to cover an area of wall without repeat. The image can be a digital print or a photograph.
- **Best for** making a statement in a contemporary space.









Canvas wallpaper, £45 per 10m roll (W52cm), was adapted from a 1930s fabric in the company's archive

HOW TO fix it to the wall

PASTE THE AREA

Some non-woven wallpaper is designed so you can apply paste to the wall, not the paper. It's great for speedy decorating when you're in a rush to get the job done.

PASTE THE PAPER

Most wallpaper requires the reverse to be pasted with wallpaper paste before the paper is applied. Always follow the manufacturer's specific instructions. It's a bit more fiddly than paste-the-wall types if you're not an experienced paperer.

SOAK THE PAPER (READY-PASTED)

This type of wallpaper has a thin layer of adhesive already applied to the reverse. You usually have to submerge the paper in water temporarily to soften and activate it. Many American-made wallpapers require this type of application.

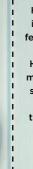
use the latest designs in clever ways

Wallpaper is a versatile material and if you think creatively you can achieve some impressive effects that will turn a plain scheme into a fabulous one. Rather than covering the whole room, you could add

paper on just one wall to make a stand-out feature, or use individual panels to incorporate smaller areas of colour and pattern. If your home has sloping ceilings or alcoves, applying paper to these areas can emphasise the room's interesting architectural elements. Wallpaper can also make spaces look bigger, for example, by choosing stripes to stretch the walls and make rooms appear wider or ceilings higher.

EXPERT TIP

Buy samples of wallpaper and see how they might work in a room by including them on a mood board or holding them against flooring, paint or fabric. Order at least an A4 size so you can see the pattern clearly



CREATE AN ILLUSION

Hanging striped wallpaper in two directions creates a feeling of movement that will bring your scheme to life. Here, the horizontal stripes make the room appear more spacious, while the vertical stripes help to elongate the wall, making the ceiling appear higher. Cavendish Stripe wallpaper in brush blue, £66.50 per 10m roll (W52cm), Little Greene



Liven up shelves with wallpaper panels







PROVIDE A BACKDROP

Fit panels of wallpaper behind shelves for a subtle decorative detail. Here, the large-scale leaf pattern creates an understated background to display your favourite treasures. Paint shelves in a complementary colour picked out from the wallpaper for a cohesive, tied-together look. Feuille wallpaper in BP 4901, £95 per 10m roll (W52cm), Farrow & Ball.







CHOOSE PRINTS TO inspire a look

Find a wallpaper you love and it could provide the starting point for your entire decorating scheme. Use the design to help you choose the rest of the furnishings and create a cohesive look. Before you begin your search, think about the mood you'd like the room to have. You could be guided by colour, using the main shade in the wallpaper as the base and picking fabrics and furniture in similar or contrasting tones. If the design has a motif, let this inspire the theme, and source accessories that continue the story. For a smart, streamlined look that's guaranteed to work, shop for matching wallpaper and fabric from the same company and use them both in the room.



GET TO KNOW PATTERN REPEATS

Align strips carefully to achieve a professional finish



FREE MATCH

No matching is required, so however the paper is hung, it will look good. It's easy to work with and you can cut lengths without any waste.



STRAIGHT MATCH

This is when the pattern matches across the width of the paper. Read the instructions to see how often it repeats - for example. every 40cm.



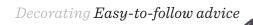
OFFSET MATCH

The pattern match is achieved by halving the repeat. A 40cm/20cm label means the design repeats every 40cm and matches left to right every 20cm.









ADD INTEREST WITH

a mural

Want a contemporary look and a striking focal point? A mural is the answer. Forget twee, repeating patterns and traditional feature walls - one huge, digitally printed picture will provide maximum impact.



collage is perfect for

a bedroom. **Boat stamps** made-tomeasure self-adhesive wall mural, £59.07 per sqm, Purlfrost

Interior

FIND THE RIGHT mural covering



↑ READING ROOM Bookshelf wall mural (H232x W315cm), £59.99, 1Wall



† TIMBER EFFECT

Steampunk wood wall mural (H270x W212cm), £157.95, Galerie Wallcoverings



↑ FOREST THEME

United Leaves wallpaper, £30 per sqm, Mr Perswall

STOCKISTS



† FRESH DISPLAY

Pip Studio Flower Garland mural (H280xW186cm), £225, Wallpaperdirect

If you want to buy from sustainably managed forests

environmentally friendly wallpaper, look out for PEFC certification, which means the paper was sourced

STICK TO PASTEL SHADES

A large-scale design in a spectrum of soft colours can add a playful yet calm element to a child's bedroom. Patchwork Girls Room Seven mural (H270xW186cm), £245, Paper Moon

MAKE IT SPECIAL Summer pastels Give your garden a fresh update with these outdoor projects in soft colours

SEW SIMPLE

These easy makes will transform existing furniture into something special. Find out how to create this stylish bench cushion and deckchair cover over the page

Polka-dot garden cushion

Take the weight off your knees with a padded pillow

YOU WILL NEED

- Two 31cm lengths of 2.5cm wide twill tape
- Two 40x54cm rectangles cut from different oilcloth fabrics
- Paperclips
- Matching sewing thread
- 250g of 100 per cent high-loft polyester toy filling

To create the handle, pin both ends of one length of twill tape to the right side of one oilcloth rectangle, as shown, so that the ends are even with one short edge of the oilcloth and are equal distances from the long edges. Repeat to pin the other length of tape to the other short edge of the same

piece. Stitch each handle in place 1cm from the edge. • Place the

dother oilcloth rectangle on top

of the first one, with right sides together, sandwiching the handles between the two layers.

To avoid damaging the fabric, paperclip in place around the edges, rather than pinning.

Using a Teflon foot on your sewing machine, and starting and finishing at one of the shorter sides, stitch a 1cm seam, pivoting the fabric at the corners. Leave an opening of 15cm between the starting and finishing points. Snip off the corners of the seam allowances.

Turn the kneeler right side out through the opening. Using a bluntended tool such as the rounded end of a chopstick, carefully push out the corners. Take a generous handful of filling and gently pull it apart to loosen it slightly. Insert it into the cover, starting in one of the corners farthest from the opening. Gently, but firmly, push the filling into the corner. Repeat with the other corner farthest from the opening, then fill the remaining space

the cm seam, he corners. Leave



using small amounts of additional filling at a time until it is firm and plump.

Fold in the seam allowances of the opening and paperclip in place, then stitch it closed using a Teflon foot.





Stylish deckchair cover

Give this classic folding seat a new lease of life with decorative fabric

YOU WILL NEED

- Deckchair to cover
- One 467x126cm piece of cotton canvas fabric
- Two 47cm lengths of 1cm wide bias binding
- Matching sewing thread
- Two 126cm lengths of 2.5cm wide broderie anglaise trim
- Two 126cm lengths of ricrac

To create a neat finish, use bias binding along the shorter edges of the canvas rectangle. To attach the bias binding,

slot it over the raw edge, pin and sew in place.

Turn the two long lengths of the canvas rectangle under



by 1.5cm and press. Pin a length of broderie anglaise trim under each pressed side so the decorative detail projects beyond the hem. Stitch 1cm from the edge. For extra strength, stitch again 0.5cm from the edge.

On the right side, pin ricrac over the double row of stitching, and hand-sew it in place using running stitch.

Turn under the shorter ends of the canvas rectangle by 6cm. Press and pin in place. Stitch as close to the binding as you can, and then stitch again 1cm from each edge, creating a

double row of stitching. This creates a tube of fabric at each end to slide over the deckchair's wooden dowels.



Pretty bench pad

Spruce up a garden seat with this easy-to-wash removable cover

YOU WILL NEED

- Foam precut to H5xW46xD112cm
- Pieces of cotton canvas cut to the following sizes:

Two of 48x114cm

Two of 48x7cm

One of 114x7cm for the gusset front Two of 110x4.5cm for the gusset zipper panel

Two of 9x7cm for the gusset back

- One 100cm zip to match fabric
- Matching sewing thread

Match the two gusset zipper panels with right sides together, and hand stitch a 2cm baste down one long edge (instead of pinning). Attach the zip to the seam using a machine zipper foot and remove the basting with an unpicker.

With right sides together, pin one short

With right sides together, pin one short edge of one of the gusset back pieces to one end of the zipper panel. Stitch a

Icm seam. Repeat to attach the other gusset back piece to the other end of the zipper panel. Remove pins.

With right sides

together, pin one short edge of a gusset end piece to

one short edge of the gusset back. Stitch a 1cm seam, starting and stopping 1cm from the ends of the seam. Repeat to attach the other gusset end piece to the other short edge of the gusset back. Finally, join the remaining short edge of each gusset end piece to the short edges of the gusset front in the same way. Press the seams open. Remove pins.

Pin the upper edge of the gusset

4 to the top piece, with right sides together and matching the



corner seams to the corners of the top piece. Stitch a 1cm seam around all four edges, pivoting the fabric at the corners. (The unstitched portions at the ends of the gusset seams will open up to allow you to do this.) Snip off the seam allowances at the corners. Remove pins.

© Open the zipper, pin the lower edge

of the gusset to the bottom piece, and

stitch together as in step 3. Remove pins, then turn the cover right side out and use a tool with a blunt, rounded end, such as a chopstick to carefully push out the corners. Press the cover, insert the foam and close the zipper.

STYLING TIP

This seat pad measures
H5xW46xD112cm and
will fit a standard garden
bench - just adjust the
dimensions if your furniture
is a different size





Kids' tent

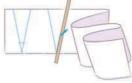
Create a shady spot for little ones with this hideaway

YOU WILL NEED

- 500cm of 112cm-wide fabric
- Two 66cm lengths of 1cm wide ribbon
- 24 30cm lengths of 1cm wide ribbon
- Fray-stop liquid
- **■** Bias binding
- Matching sewing thread
- Six wooden poles, each measuring H240xDia2.1cm
- **■** Electric drill and vice
- Strong string or jute

Draw the following shapes on the wrong side of the fabric. Start with one door piece, which is 24.5cm wide on the selvedge and 45cm wide on the other edge. Then draw six triangles with their bases (41cm wide) on the selvedge, the triangles 41cm apart. These will be the top pieces. The fabric between the triangles will be the five bottom pieces and should each be 82cm wide. At the far end, draw a second door, the mirror image of the

first. Cut out all the pieces, then cut off the upper point on the six top



pieces so that each is 6cm wide.

Paint the ends of the ribbon with fraystop liquid and leave to dry. Attach bias binding (see deckchair project for instructions) to the two edges that were at the ends of the fabric, which will be the inner edges of the two doors.

With right sides together, pin the upper edge of each door to the lower edge of the same top piece, with the bound edges of the doors overlapping each other by 8cm. Stitch a 1cm seam, press open, then bind the seam allowances together.

Pin the lower edge of another top piece to the upper edge of a bottom piece, with right sides together and raw edges matching. Stitch a 1cm seam, press open, and bind the seam allowances together. Repeat until you have six panels.

5 Pin a panel to the door along the long edges, with right sides together and the bound seam allowances matching. Pin one of the long ribbons into the pinned seam, 56cm up from the lower edge, with half the ribbon protruding on the inside and half on

the outside. Stitch a 1cm seam. Repeat to join a panel to the other long edge of the door panel, inserting the other long ribbon into this seam.

Finishing touch
Set the scene for a
children's party by
adding bunting

Join the other long edge of one of these two panels to the long edge of another panel in the same way as step 5, but

omitting the ribbon. Repeat all the way around, until all six panels are joined along the long edges. Press the seams open.

Fold one of the shorter ribbons in half and place the folded end at the bottom of one of the side seams, at right angles, encasing both seam allowances. Pin in place. Pin three more ties, one 54cm away from the hem, one where the top meets the lower panel, and one 10cm from the top.

Repeat step 7 for the remaining five seams, and stitch each ribbon in place along the existing seam line. Bind all the seam allowances together.

Now bind the top raw edge with bias binding. Secure a pole in your vice and carefully drill a 0.5cm hole 20cm from one end. Repeat for the other five. Thread string or jute through the holes and tie the poles together. Slot them through the top of the tent, splay them out, and pull the material down over the sides. On the

inside, tie the ribbons around the poles to secure the fabric.
Use the ribbons at the front to tie the doors open.



GoodHomes



FOR MORE IDEAS
See Torie Jayne's

Stylish Home Sewing (£14.99, Cico Books) for beautiful projects to try

Ideas & Solutions & Looks

NEWS

From outdoor paints to summery prints, keep ahead with our round-up of the latest in interiors





HAPPY BIRTHDAY AMARA

To celebrate its 10th year, the online retailer has unveiled an exclusive range of accessories with Missoni Home. The collection's pouffe and cushions are in iconic fabrics from the Missoni archive, as well as a limited-edition striped print, Roxas (pictured middle). Prices from £100 for a cushion.









TV personality Holly Willoughby has launched a new interiors collection with Bhs. Inspired by her love of rustic French-country style, the range includes furniture,

lighting, towels, decorative accessories, fragrance and bed linen - all in a grownup palette of greys, smoked metals and textured glass. The products cost from £10 for a jar candle.

DECORATING

From inspiration to problem solving, we answer your questions



How can I display things in my kitchen without them collecting dust?

Kitchen specialist Magnet offers a showcase feature drawer (W80cm) as part of its ranges. This clever design allows you to create a personalised display without resulting in the normal dirt and dust that accumulates on open shelves. Prices start from £1.132 for an 80cm-wide drawer.



I love the colour blocking trend. How can I use it in my bedroom?

The key to achieving a colourful yet calm bedroom look is adding contrasting textures. Temper down your bold paint shades with softer elements, such as this Eliza double bedstead upholstered in linwood omega pink, from Button & Sprung, £1,060.

Colourful collection

Better known for contemporary wallpapers and fabrics, Scion has teamed up with soft furnishing brand Bedeck to offer these zesty towels. The designs are based on Scion's distinctive Scandiinspired prints and motifs. Available online from bedeckhome.com, the 100% cotton bathroom essentials come in three sizes.

CHIC VINYL

Oilcloth,



Fashion for your sofa
If you're already a fan of French Connection's contemporary

homeware, you'll love its Quartz range of sofas available exclusively at Dfs. Featuring modern, clean lines and available in muted colours such as navy, stone and taupe, they are ideal for creating a pared-back, industrial look. The range includes armchairs, sofas, a corner chaise and footstools.



Loved for its high-end design and modern Danish furniture, Boconcept has just launched a new range of contemporary oilcloths. High-quality and stain-resistant, they're perfect for protecting your tabletops and are easily cut to size. The range is available in a selection of attractive colours and prints.



DESIGNER FOCUS

CAROLINE GARDNER

With a range of gardening accessories recently launched, we ask what inspires her colourful prints

From painterly florals to heart motifs, Caroline Gardner's instantly recognisable prints are full of colourful charm. Much inspiration for these bold designs comes from her love of vintage fabrics. 'I'm a great collector of textiles,' Caroline reveals. I have piles and piles of them at home and boxes of buttons - I've always had a passion for pattern.'

After studying fine art and interiors, Caroline began her career designing greeting cards and wrapping paper. It provides great artistic scope and lots of space to play around with pattern,' she says. From there, these prints have been extended to a variety of homewares, available in her two newly opened boutiques in west London. 'The collection will continue to expand,' Caroline says. 'We're adding new patterns and shapes all the time. I love the colour-blocking we've used on our summer designs. We've paired unexpected colours such as orange and pink, or green and pink - and mixed the textures, putting matt texture finishes alongside gloss finishes.'

Her own home is a personalised mix of contemporary furniture with one-off vintage pieces. 'We've picked up some amazing finds in markets over the years,' she says. 'I love the idea of taking a piece of vintage furniture and customising it to create something totally unique.'



Updating your KITCHEN & BATHROOM

Inspiring projects full of sleek solutions and bright ideas to transform your busiest rooms





'OUR KITCHEN IS THE HUB OF OUR HOME' Kate Reich's welcoming layout



'I COPIED MY OLD SCHEME' Amanda Bliss recreated her favourite Art Deco look

Buy the best



p166





KITCHEN DETAILS

HOMEOWNERS

Kate Reich, a dyslexia tutor, and husband Allon, a film producer

FAMILY Noah, 18, Leo, 15, and Ruby, 11

LOCATION North London PROPERTY

Four-storey, four-bedroom Victorian terrace

COST OF NEW KITCHEN

Units £8,500

Appliances

& splashback £4,839.54

 Sink & tap
 £377

 Lighting
 £536

 Furniture
 £1,920

TOTAL £16,172.54



fter gradually refurbishing their north London home over the last 12 years, Kate and Allon Reich felt it was finally time to tackle their narrow kitchen. 'We knew it was going to be the biggest and most expensive part of the whole project,' says Kate, 'so we bided our time and saved up as much as we could.'

As many Victorian-terraced houses have an unnecessary side alley at the rear of the property, the Allons thought the easiest option was to convert this into a classic side-return extension. In effect, we turned our small, rectangular kitchen into a large, open-plan square, explains Kate. It has made such a difference to the feel of the entire room. They also added sliding glass doors that lead out to the garden, and a skylight was fitted to the side, introducing more natural light.

'Because the old kitchen was so small and dark, I'd find myself cooking alone, with the family elsewhere,' says Kate. I really wanted to achieve a sense of unity with the rest of the ground floor, and I also wanted a large dining table where we could all sit together.'

Recommendations from friends led Kate and Allon to kitchen designer Oliver Peake. They both wanted >

← GET CONNECTED

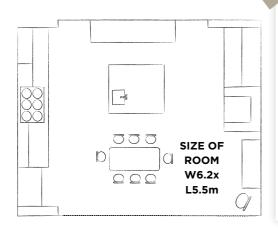
The side-return extension has opened up the once-narrow kitchen, now linking it to the living room and hallway

↓ BESPOKE DESIGNS

A wall of built-in cupboards houses the American-style fridgefreezer, while a solid oak wine rack makes clever use of space

→ VIEW THE FLOORPLAN

An island with sink and dining table are in the middle of the room. The fridge-freezer is behind the freestanding island. The cooker, prep areas and storage units are opposite



WORK CARRIED OUT

The side alley was knocked through to the kitchen, creating a large open-plan space. A roof light was added to the extension to bring in more light. Tall bi-fold doors were fitted to the rear of the property





the design to combine modern and traditional looks, with the overall scheme being warm and inviting, not sleek and empty. 'Oliver understood our vision immediately. He created a layout that I would never have thought of, producing a design that feels both modern and homely,' says Kate.

Oliver worked on a series of blocks of furniture that would appear almost as freestanding items. He used sections of open shelving, a glazed-wall cabinet, a contemporary dresser, a run of tall cabinets and a modern island unit. Different colours and materials, including wood, slate and marble, enhance the eclectic look.

The cabinetry is an elegant mix of bespoke Shaker-style and flat-fronted linear units, painted in Farrow & Ball's hardwick white. These are teamed with a freestanding island painted in down pipe. The worktops are honed Welsh slate, which contrasts beautifully with the Carrara marble on the island.

Given her love of colour and textiles, the space is dotted with Kate's vibrant finds, including cushions, chairs and vintage ceramics. 'Before we built the extension, I used to try to make the kitchen feel the centre of our home, but we simply couldn't fit us all in it,' laughs Kate. 'Now it really is the hub of our family life – and a space with our own stamp on it.'

↑ CENTRE STAGE

The marble-topped island forms the main food preparation and presentation area in the Reich family's open-plan kitchen



SHOPPING LIST

KITCHEN Bespoke shaker-style units and flat-fronted cabinets, Oliver Peake APPLIANCES Falcon 1092 continental range cooker in stainless steel, £2,174; Falcon super flat hood, £648; Falcon stainless-steel splashback, £200, all Twyford Cookers. Maytag MSS20FIS4/1 fridge-freezer, £1,438.54, Eldon Electricals. For similar dishwasher, try Bosch SMS40A08GB, £379, John Lewis SINK & TAP For similar tap, try Caple Washington, £78, Sinks-Taps.com. Largo 110-50/41 sink, £299, Franke WORKTOPS & FLOORING For similar worktops, try Bushboard Prima 3460 Calacatta marble (H3.8xW60xD360cm), £136.99; Duropal Quadra R6487FG Welsh slate (H3.8xW60xD205cm), £72.24, both Worktop City. Engineered American oak flooring, from £45 per sqm, Jordan Andrews FURNITURE & LIGHTING Josiah large pendants, £140 each, SCP. Caravaggio pendant P2, £256; Vitra Eames DSW chairs, £320 each, all Skandium. Chair covered in Lustgården fabric by Stig Lindberg, £71 per m, Scandinavian Design Center. Sliding doors, priced to order, IDSystems

IDEAS TO STEAL

Be inventive like Kate and inject personality into your room



↑ INCLUDE EXTRA SEATING

Add a built-in bench and line with cushions in different fabrics to create a cosy spot



↑ CREATE A DISPLAY AREA

Make space for your favourite china and pictures, as Kate has done with this dresser and clever pinboard



↑ UPDATE OLD FURNITURE

Refresh a classic armchair by reupholstering it in colourful fabric, such as this retro 1950s design





KITCHEN DETAILS

HOMEOWNERS

Sarah Lauder, a project manager, and her husband lain, a graphic designer

FAMILY Max, 21, Beth, 17, and Rosie, 13

betti, 17, and Rosie,

LOCATION

Edinburgh

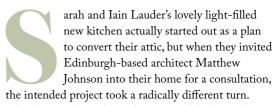
PROPERTY

A four-bedroom Victorian terrace

COST OF NEW KITCHEN

Cabinetry	£6,500
Worksurfaces	£2,000
Splashback	£276
Flooring	£460
Sink & tap	£150
Appliances	£1,962
Furniture	£300

TOTAL £11,648



'When we showed Matthew around the house, he asked us why we wanted to develop the loft,' explains Iain. 'He then put forward the idea that the house might benefit from the creation of a more social space rather than a private one, particularly as the kids are getting older.' As the Lauders' house is at the end of a terrace, Matthew explained that they could extend out the back and to the side, creating a large kitchen area and downstairs bathroom.

After ruminating over this for a few months, the couple finally took the plunge. Following a smooth path through planning and 12 weeks' of construction, the new extension gave the family an extra 14 square metres that stretches out seamlessly into the southfacing garden, plus extra width by pushing into the building's eastern boundary wall. In addition to the timber-framed bi-fold doors across the rear, a glazed roof light runs above the length of the kitchen, allowing sunshine to pour into the once-gloomy \triangleright

← ISLAND LIFE

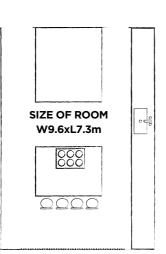
Sarah's freestanding kitchen unit, complete with hob, helps to make cooking and dining in the Lauder household more of a sociable event

↓ NEAT CONTRAST

The couple wanted a neutral space with different textures. Soft Marmoleum flooring and worksurfaces from Gray Concrete fulfil their vision

→ VIEW THE FLOORPLAN

Sink and wall units run along one side of the room, with the fridge-freezer built-in opposite. A large rectangular island unit sits off centre with the hob incorporated. The oven is opposite



STYLING TIP

Add interest to a large,

predominantly white open-plan room by using

a textured worktop, such

as this concrete and

resin composite

WORK CARRIED OUT

Side and rear walls were removed to allow the building to extend to the boundary and enable a larger kitchen to open up to the garden. A new bathroom space has also been created





space all day. Concealed storage, grey Marmoleum flooring and polished concrete worksurfaces complement the simple spatial arrangement that belies the complex structural work behind the scenes.

'In terms of the finishes we chose, we had to be creative within our limited budget,' explains Iain. 'We looked everywhere for inspiration and we liked the idea of a neutral space that incorporated different textures. When it came to choosing the units and cabinetry, we found exactly what we were looking for at Ikea. We mixed this with bespoke touches, such as the concrete worksurfaces, to create a high-end feel.'

A softer covering was added with the rubberised Marmoleum flooring, which creates a bouncy counterpoint to the sharp-edged white units, polished concrete surfaces and stainless-steel handles.

'The roof lights also create a lovely effect,' Iain admits. 'Whether it's a sunny or grey day, this room is lovely, warm and bright. When the sun's shining, we fold the doors right back, which is ideal for barbecues. It's a lovely, seamless space that spills right into the heart of the garden,' says Iain.

This makeover suits the family's needs perfectly, as they'd always wanted an informal area where they could sit and chat together. It's made our home so much more sociable – the kids can sit and do their homework while we're cooking. We're very happy with it.'

↑ EXTRA SPACE

The family can fold back the doors for larger gatherings and make good use of the garden. It's perfect for barbecues



SHOPPING LIST

UNITS Abstrakt high-gloss white, £6,500, Ikea WORKTOPS Concrete and resir £2,000, Gray Concrete (Projects) Ltd SPLASHBACK White high-gloss brick New Yorker tiles, £69 per sqm, Stile Italian Tiles FLOORING Marmoleum Touch Solo in elephant, from £30 per sqm, Forbo Flooring SINK & TAP Bredskär sink, £170; Hovskar tap, £50, Ikea APPLIANCES Nutid oven, £499; Nutid Mw6 microwave oven, £399; Frostig fridge-freezer, £600; Renlig dishwasher, £465, Ikea ACCESSORIES Bernhard bar stools, £100 each, Ikea

IDEAS TO STEAL

Incorporate Sarah and Iain's streamlined look into your scheme



↑ MAKE GOOD USE OF SPACE

Use alcoves or areas of spare wall as a place to display photos and books and introduce accents of colour



↑ MAXIMISE YOUR STORAGE

Incorporate drawers into a large freestanding island unit's design to create more space for kitchenware



† ADD TEXTURE WITH WORKTOPS

Update plain, white units with interesting surfaces, such as concrete, stainless steel and recycled plastic



THIS SPACE WORKS FOR ALL THE FAMILY'

Bev Philpott remodelled and extended her home to create a vibrant, spacious kitchen-diner that caters for everyone's needs





KITCHEN DETAILS

HOMEOWNERS

Bev Philpott, a global mobility senior manager, and husband lan, a full-time dad

AGES Both 43

FAMILY Four girls aged between 6 and 12

LOCATION

Horsham, West Sussex

PROPERTY Five-bedroom,

Victorian semi-detached house

COST OF NEW KITCHEN

 Cabinetry
 £3,524.35

 Worktops
 £1,055

 Appliances
 £1,164

 Sink & tap
 £405

 Floor
 £935.15

 Radiator
 £359.99

TOTAL £7,443.49



he Philpotts bought their house in April 2007 when they had just two children, but as their family expanded, the home became increasingly cramped. 'The downstairs space wasn't working,' Bev explains. 'The tiny galley kitchen led to a conservatory which should have been our dining area, but it was too cold in winter and too hot in summer. The dining table ended up in our living area and we were all squashed into one space.'The couple came to the conclusion that they needed to extend both upstairs and downstairs to create more room.

'Downstairs, our goal was to create an easy-to-clean, minimalist kitchen-diner with maximum storage that we could change with colour and accessories over time,' says Bev. 'To do this, we decided to knock down the conservatory and extend the kitchen over its footprint and out to the side of the house by removing the external wall. It was a huge project that spanned nearly a whole summer.'

Because of the escalating costs of the building work, furnishing the kitchen had to be done on a tight budget. The Philpotts used their existing fridge-freezer and washing machine and bought everything else they needed from Ikea and CDA. 'This meant we

← BOLD STATEMENT

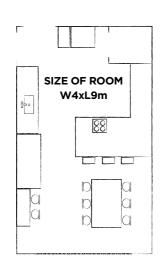
A distinctive chimneystyle extractor and prominent vertical radiator defines the open-plan kitchen area, giving Bev's large room the wow factor

↓ PRACTICAL SOLUTION

Family-friendly cork flooring doesn't show the dirt and is soft and warm underfoot. It is also an extremely sustainable resource

→ VIEW THE FLOORPLAN

A run of units houses the sink, washing machine, dishwasher and fridge-freezer. An island unit with drawers on one side and cupboards on the other was added. Wall and base units on the right-hand wall provide further storage and oven housing



WORK CARRIED OUT

The end- and sidewall of the kitchen were removed and an extension was built one metre to the side and out over the footings of an adjoining conservatory to create the new kitchen-diner





had budget to spare to spend on good flooring and worktops. 'We needed a large worktop, so we chose solid oak because it was good value and could be joined seamlessly to create the large peninsula,' explains Bev.

Choosing the floor was a challenge. 'We didn't want anything that would show dirt or need maintaining,' says Bev. 'Luckily, when we were looking online, we came across cork and loved the look, plus it ticked all our practicality boxes.'

Initially, the walls were painted white and then the Philpotts took their time to decide how to add personality to the space. The end wall was the perfect place to start. 'The minty green works well with the orange tone of the floor,' says Bev. 'It gives the room a holiday feel.' With no funds left for splashbacks, the walls were stencilled to add some pattern. 'It has transformed the space,' smiles Bev.

The new kitchen has completely changed the Philpott family's life. 'We live in here all year round,' says Bev, 'and there's plenty of room for all six of us to be together doing our own thing.'

↑ CONCEALED STORAGE

Bev's island efficiently houses all her cutlery, utensils, pots and pans and makes them easily accessible

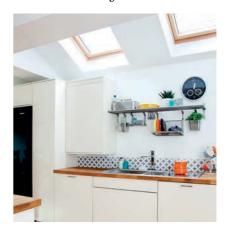




UNITS Abstrakt yellow-white kitchen, £67 for 60cm base unit with shelves, Ikea SINK & TAP Bredskär sink, £275; Budskär mixer tap, £130, Ikea APPLIANCES
Raffinerad ovens, £350 each, Ikea. HVG77BL hob, £399; EVC4SS designer chimney extractor, £415, CDA at Kitchen Appliance Centre WORKTOP Prime oak worktop, from £140 per 2m, Worktop Express FLOOR Element Rustic cork floor, from £30.99 per sqm, The Cork Flooring Co LIGHT Foto pendant light shade, £22, Ikea RADIATOR Ximax Oceanus duplex universal, £359, Screwfix PAINT Main walls in pure brilliant white, £13.99 per 2.5ltr; green wall in grecian spa 2, £27.99 per 2.5ltr; chairs in grecian spa 3 eggshell, £29.48 per 1ltr; stools in Moroccan sands 1 gloss, £18.19 per 1ltr, Dulux. Walls stencilled using drury lane, £20 per 1ltr, Mylands. Nagoya allover craft stencil (medium), approx £15, Cutting Edge Stencils STOOLS Tolix bar stools, £47.99 each, MDM Furniture ACCESSORIES Pushboy 50ltr bin, from £79.95, Wesco. Micke desk, £65; Kallax shelving unit, from £40; Frosta stools, £8 each, Ikea. Cleaning caddy, £30; butter dish, £20; salt and pepper set, £50; all Universal Expert. Superball round bread bin, £54.95, Wesco. Unframed noticeboard in grey felt (H120xW90cm), £33.60, ESE Direct

IDEAS TO STEAL

Follow Bev's lead and add interest to your kitchen



↑ DESIGN A NEW LOOK

Save money by using wipeable kitchen paint to stencil a pattern that mirrors the effect of real tiles



↑ PERSONALISE YOUR SPACE

Choose bright accessories that catch the eye, such as this Kenwood Kmix kettle and Missprint Little Trees mug



↑ CREATE A DESK SPACE

A dedicated workstation provides children with an area to do homework and a place to keep your paperwork

Select the latest MICROWAVE

More than boxes for defrosting and reheating, these superb compact ovens can roast, grill and even steam

he microwave oven used to be a major investment for the kitchen until relatively recently, with even the most basic models costing hundreds of pounds. Thankfully, as technology has improved, prices have tumbled: a high-quality design is now within practically everybody's reach.

The basic microwave design has evolved into a multifunction second oven that can grill, oven cook and steam. Gone are the days of just using one to reheat soup: with the latest hi-tech combination models, you can roast a chicken in 35 minutes, cook a perfectly crisp pizza and rustle up a risotto.

There are four main types of oven on the market. The first is microwave-only: from just £25, this is great for simple, everyday

cooking tasks such as reheating, sterilising baby bottles and defrosting.

The second category boasts the speed of a conventional model with the added benefit of an electric grill. Used in tandem, this type can cook, crisp and brown dishes like a frozen pizza in a fraction of the time of a main fan oven. Grill microwave prices start from £80.

With a combi oven – a microwave, grill and oven in one compact unit – you can cook almost any dish you can squeeze inside. It's an ideal choice for small kitchens.

Finally, Panasonic and LG both offer top-end combi microwaves with the added bonus of steam cooking. This is great for preventing meat from drying out as well as maintaining nutrients in vegetables. Expect to pay £499 and upwards for one of these.



Under £80

↓ RETRO FINISH

Possibly the cutest microwave around, the 800W Swan Vintage SM22030 comes in cream, green, red and blue with chrome-style detailing. It has five settings and three power modes, £79.99.

- H25.6xW45xD29.7cm
- Capacity: 20ltr



↑ COLOUR SPLASH

The 700W Colourmatch MM717CXMF-PM is available in green, cream, red and black, and has five programmes including defrost.

- H25xW44xD36cm
- Capacity: 17ltr



↓ AUTO COOK

Just enter the weight of ingredients using the digital keypad and the 800W silver Panasonic NN-E281M will calculate the best time and power for your food. The liner is easy-clean acrylic.

- H25.8xW43.7xD33.7cm
- Capacity: 17ltr



← CONTROLLABLE POWER

Available in red, cream and purple, Morphy Richards' 800W EM820CPTF-PM has nine programmes, so you can tweak performance to suit your cooking needs.

- H26xW43xD33cm
- Capacity: 20ltr





ESSENTIAL INFORMATION

- POWER is measured in watts. It can range from 800W to 1200W, with grills ranging from 800-1300W. The higher the wattage, the quicker your food will cook.
- CAPACITY varies: there are a huge variety of sizes, from 17-32 litres. More importantly, look out for shelves that double the useable space available and large turntables that fit even large dinner plates.
- **DIMENSIONS** always need to be measured carefully, as grill and combination ovens require a 5cm ventilation gap at the top, back and sides. If space is limited, the Whirlpool Max range is designed to fit in a corner.

- PROGRAMMES such as the most popular dishes and functions - defrost, jacket potatoes and re-heat - often come with a dedicated button.
- AUTO COOKING means you enter the weight of the food and the microwave works out the time needed.
- **DIGITAL CONTROLS** are more accurate than a simple dial, while touch controls are easy to wipe clean.
- INTERIORS Enamelcoated walls are easy to wipe clean. Top-of-therange models feature catalytic or pyrolytic liners, which are self-cleaning.
- CHILD LOCKS are absolutely essential if your kids like pushing buttons.

£80 - £140

SPACE SAVER

Although smaller than most, the 700W Whirlpool Max 35 GRN (H36xW42xD35cm) has a neatly designed curved back allowing it to tuck neatly into corners, especially useful in a compact kitchen. This model also comes with the ability to steam food and has a 3D defrost setting for quick and even thawing, £139.32



→ VERSATILE BUY

Combining microwave, grill and convection oven, the De'Longhi AC925EFY can reach 240°C, meaning you can cook virtually anything with the bonus of quick defrost and everyday heating.

- Combi oven with grill
- H31xW52xD50cm
- Capacity: 25ltr



\leftarrow SMARTER COOKING

Great value and packed with handy features to get the job done quicker, the 800W LG MS2382B has four auto cook programmes and six menus including a one-touch re-heat button.

- Microwave
- H28xW48.5xD38.5cm
- Capacity: 23ltr



→ SECOND OVEN

With a choice of grill, microwave or conventional oven heat (or combination of the three), the Kenwood K3OCSS14 will help take the strain if you're entertaining a houseful whether you're roasting potatoes or baking a cake.

- Microwave
- H32.5xW52xD49.7cm
- Capacity: 30ltr



£140 - £200



→ SMART CHOICE

The 900W Bosch HMT84M461B is a higher-cost option, but it does the basics superbly thanks to seven weight-guided automatic programmes

- Microwave
- H30.5xW51.3x D40.8cm
- Capacity: 25ltr

ROBUST MODEL

→ ALL IN ONE

A wealth of features help take the chore out of cooking a big meal. The Sharp R822STM has a powerful grill, the oven setting can reach 230°C, and there are 12 automatic programmes • Combination

- microwave with grill
- H30.6xW51.3xD46.6cm
- Capacity: 25ltr



Over £200



← SOUS CHEF

Whirlpool's clever 700W
Jet Chef JT 469 has 30
automatic recipes to take
the guesswork out of
mealtimes. With steam,
grill, microwave and hot air
cooking modes available,
you can prepare almost
anything. The Jet Defrost
also works up to seven times
faster than a basic model, £350.

- Combi microwave
- H37.7xW48.7xD37.7cm
- Capacity: 33ltr

↓ MULTI-STEAMER

This sophisticated model can steam cook without the use of microwave energy. The Sharp AX-1100SLM also comes with a shelf and two trays so you can prepare soft and hard foods at the same time.

- Microwave grill with steam
- H33.1xW52xD50cm
- Capacity: 27ltr



↑ CLEVER COOKING

Aside from scanning the surface temperature of food every second to ensure even cooking, the 900W Samsung MC32F606TCT can prove dough for baking, make yogurt and even fry chips in just one spoon of oil.

- Microwave with grill
- H30.9xW52.3xD50.6cm
- Capacity: 32ltr



Built-in option

Integrated design is an increasingly popular choice for a stylish, streamlined kitchen. Built-in microwaves can be installed alongside a main oven or mounted in a bank with matching appliances such as steam ovens and coffee machines. This enables you to customise the space and create a hard-working area that suits your cooking style. When buying a microwave choose a model from the same manufacturer as vour main oven to create a coordinated finish. A built-in microwave is more expensive -£250-£700 - than freestanding designs. For improved functionality, look for a combi rather than a microwave-only model.

Turn to

£300



HOMEOWNERS

Amanda Bliss, an art teacher, and husband Andrew, a company director AGES 44 and 46 FAMILY Finlay, 20, Cameron, 17, and Murray, 8

LOCATION London PROPERTY

Victorian house

COST OF NEW BATHROOM

 Sanitaryware
 £2,572

 Tiles
 £395

 Flooring
 £154.80

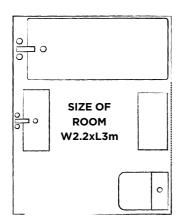
 Accessories
 £634.93

TOTAL £3,759.73

WORK CARRIED OUT

The room was replastered and the position of the door, bath and basin were moved to open up the access and create more space.

Underfloor heating was added



TVIEW THE FLOORPLAN

Amanda repositioned the door in the left-hand corner. The bath runs along the length of the back wall. There's a storage unit under the window with a basin and towel rail opposite





Ithough Amanda and Andrew Bliss loved their old house, with three growing boys, they really needed more downstairs living space. So when this Victorian house in east London came on the market, they decided to snap it up. 'It needed a complete renovation as it was split into two flats, but it was in an ideal location,' says Amanda.

The couple decided to reposition the door, bath and basin to give the bathroom more space, and offer a little more privacy to the back bedroom. 'This meant we could have a larger bath with a shower in it,' says Amanda. 'We kept the WC in the same position though, as moving the waste pipe would have been just too costly and time-consuming.'

As the whole house was in a poor decorative state and needed such a large amount of work, by the time Amanda got around to thinking about the bathroom she simply decided to replicate the one in their old house. 'Andrew was a little bit taken aback at first, but when he realised how serious I was, he just let me get on with it,' she says. Amanda wanted to stick with green metro tiles as she loved the ones they had in their previous scheme. 'I have a thing for green, and this colour is my favourite shade. I like its calm and reflective quality,' she says. 'I was excited about having my old bathroom back, but we did update some elements in this one. We put in underfloor heating >

← BIGGER IS BETTER

The large basin, oversized bath and generous towel rail are ideal for Amanda's busy family with three growing boys

↓ PERFECT FIT

This low-wooden cabinet with wicker drawer baskets, originally designed for a hallway, nestles neatly under the window





and used harder-wearing porcelain tiles, instead of the tumbled marble we used first time around.'

The tiles Amanda originally sourced were very expensive, so she embarked on a mission to find cheaper ones, which she eventually did at a third of the price. She also brought the wall-mounted Art Deco light with her from their old house, and it now hangs over a round swivel mirror above the sink. Her other aim was to buy bathroom fittings that were as practical as possible, which she's managed to do by choosing an extra-large shower head and soft-close toilet seat.

Now it's finished, Amanda is happy she chose a style she'd already tried. 'It's a perfect bathroom for a family with three boys, and it's easy to keep clean,' she says. 'When friends who knew our old house see this room, they always do a double-take. But then they admit that they like it as much as the previous one.'

↑ REFLECTED GLORY

A mirrored corner cabinet provides valuable extra storage space and makes good use of this otherwise empty area



SHOPPING LIST

SANITARYWARE Imperial Astoria Deco basin, £316; Imperial Astoria Deco WC, £496; Imperial Crown bath shower mixer, £392; Imperial Bathrooms shower head, £100, all UKBathrooms. Imperial Victorian dual-control shower valve, £568; Imperial Victorian basin pillar taps, £132, The Cast Iron Bath Company. Saniform Plus bath, £399; similar bath screen, £169, both Bathstore TILES Metro tiles in sage green and white (H10xW20cm), both £14.50 per sqm, Tons of Tiles. Similar Elsass floor tiles, £25.93 per sqm, DTW Ceramics UK Ltd LIGHTING Similar light, £123.98, Universal Lighting Services Ltd ACCESSORIES Similar corner cabinet, £85; similar mirror, £50, both Next. For a similar unit, try Tetbury chest of drawers, £248.99, Magnolia Lane. JIS Sussex Ashdown heated towel rail, £250.94, UKBathrooms

IDEAS TO STEAL

Take inspiration from Amanda's elegant scheme



† CHOOSE QUALITY DESIGNS

Opt for fittings that look as good as they perform, as Amanda has done with this shower control unit



† ADD FINISHING TOUCHES

Don't forget the final details, such as a scented candle and a simple ceramic bowl for smaller items



↑ HIDE EVERYTHING AWAY

Look for furniture that's large enough to hold all the essentials, like this wooden unit with wicker baskets



HOMEOWNER

Caroline Bond, a property developer

AGE 50

FAMILY Alyssia, 10, and Saskia, 12

LOCATION

West Sussex

PROPERTY Eighties

four-bedroom detached house

COST OF NEW BATHROOM

 Sanitaryware
 £640

 Taps
 £130

 Paint
 £300

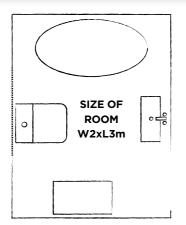
 Mirror
 £200

 Floor tiles
 £90

TOTAL £1,360

WORK CARRIED OUT

The existing bathroom fittings were stripped out and replaced with a freestanding bath, basin, WC and chest of drawers. A wall mural was created using water-resistant oil paint and marble-effect floor tiles were laid



TVIEW THE FLOORPLAN

Caroline kept the original layout and double-glazed windows, but moved the bathroom fittings. Wood panelling was removed from the walls below the dado rail





hen Caroline Bond bought her four-bedroom house near a beach in West Sussex, the previous owners had started to revamp the bathroom.

However, it was a plain and uninspiring scheme with wood panelling and lots of tiling. Caroline decided to rip it all out and start again. I find tiles on bathroom walls quite cold and clinical and wanted to create a room that reflected the stunning scenery outside,' she explains. With this in mind, she asked local artist Hettie Pittman, from whom she had bought a number of paintings in the past, whether she would be interested in painting the walls of the bathroom. 'Hettie agreed at once and we decided that the best method would be to use oil paints as they would be relatively moisture-resistant in a bathroom,' she says. Buying tiles and employing a professional tiler can be a major cost, so Caroline realised that spending money on an artist wouldn't be that much more expensive.

Once the room had been stripped to a bare shell, Hettie set to work painting all the walls, as well as the sloping ceiling of the bathroom with a mural depicting a coastal scene with seagulls and birds. 'The soft muted colours mean that the whole effect isn't too dominant, yet it looks interesting,' says Caroline. The process took about a week and the result is quite stunning. Meanwhile, Caroline set about looking for ▶

← WOW FACTOR

A contemporary oval freestanding bath makes an impressive focal point and adds a luxurious, spa-like feel to the room

↓ METALLIC FINISH

Caroline introduced a touch of glamour with this curvaceous silver chest of drawers, which picks out the colour in the wall mural





sanitaryware and flooring that would work with the bathroom design. Mottled grey floor tiles from Wickes match the colours perfectly, while the simple, modern fittings were all sourced from Victoria Plumb.

The sloping ceilings in the bathroom meant that it would be difficult to incorporate a shower as well as a bath, so Caroline opted for a luxurious freestanding bath with shower attachment. The silver-and-grey theme is picked out in the glass mirror and chest of drawers, while a practical ladder-style towel rail completes the look. Rather than use a white gloss on the bathroom door, Caroline found a metal-effect paint in pewter, which further complements the silvery theme.

Caroline added her vast collection of seaside objects, which included carved wooden seagulls, boats and fish, to create the finished effect. 'It really has brought the wonderful Sussex coastline inside – I just adore spending time in this gorgeous bathroom.'

↑ SIMPLE ELEGANCE

A generous wallmounted basin has been teamed with a beautiful silverframed mirror



SHOPPING LIST

SANITARYWARE Lisbon bath (H59xW155xD75cm), £429.95, Better Bathrooms. Ocean close-coupled WC, £99.99, Victoria Plumb WASHBASIN & TAPS Auckland 80cm basin, £109.95, Better Bathrooms. Matrix basin tap, £39.99; Matrix bath mixer tap, £79.99; chrome bottle trap, £29.99, all Victoria Plumb ACCESSORIES Chrome-heated towel rail, £59.99, Wickes. Pearl resin soap dispenser, £10, Bhs. Grey towels, from £3 for a hand towel, Primark. Mirror, £69.99; chost of drawers, £129.99; both TK Maxx PAINT & TILES Metallic-effect paint in pewter, £5.90 per 250ml, Liberon. Emperador grey marble-effect floor tiles, £11.94 for a pack of five, Wickes WALL Painted mural, price on request, Hettie Pittman at Shoreline Gallery

IDEAS TO STEAL

It's the details that make a room both stylish and practical



↑ CHOOSE A VERSATILE DESIGN A double-ended bath with central

A double-ended bath with central taps allows more space for bathing as both ends of the tub can be used



↑ DISPLAY FAVOURITE FINDS

Put together a collection of decorative pieces, such as these wooden seagulls, boat and starfish



↑ USE NATURAL MATERIALS

Continue the rustic look in a coastal-themed bathroom by laying marble-effect floor tiles

Choose the ideal BATHROOM FLOORING

Add an extra layer of style to your scheme with these options that are as functional as they are fabulous

looring may not be your primary concern when fitting a bathroom, but it's a decision that matters, and there's a huge array of stylish flooring options available – from low-maintenance designs to statement tiles.

For a family space, go for a hard-wearing variety that's easy to mop dry, such as ceramic, porcelain, vinyl or rubber. Real stone is also a possibility, but be aware that it needs sealing and resealing to keep it watertight.

Compact rooms and loft conversions look great with large-format tiles or flooring that's continued from an adjoining room. This is particularly effective in an en suite, turning the two rooms into one seamless area.

As solid wood can warp from humidity, luxurious looking engineered wood is a stable and versatile alternative if you have the luxury of a grown-up bathroom.

Finally, if you're fitting underfloor heating, whether it's pipework or foil matting, check if your flooring is compatible before you buy.

MAKE A SPLASH Eye-catching Infinity tiles (H33x W33xD0.97cm) are part of the Feature Floors range from British Ceramic Tile. Compatible with underfloor heating, £15 per sqm

Under £50



↑ AFFORDABLE LOOKALIKE

For the glossy appearance of veined stone, try this Illusion mocha marble-effect ceramic floor tile from B&Q. It's also suitable for walls, so can be used to clad a wet room.

• H27.5xW36xD0.9cm

Compatible with underfloor heating



↑ GREAT VALUE

A feature floor looks great in a room of plain colours – geometric Mardi Gras 599 Sagres vinyl flooring from Carpetright is ideal. It has a glossy finish and comes in 12 other designs.

• W200xD0.25cm per variable roll
• Compatible with underfloor heating

Underfloor heating is most effective with hard flooring that's a good conductor of heat, such as ceramics, stone or vinyl, as these materials will transfer the warmth straight to your feet



FAMILY FRIENDLY

Available in 14 shades from the Colour Flooring Company, this rubber sheet flooring is easy to maintain, stain-resistant and muffles noise, shown in pumpkin, butterfield green and springfield yellow.

H1000xW190xD0.3cm per roll
Underfloor heating compatible



ESSENTIAL INFORMATION

- ENGINEERED WOOD is usually made from a plywood core with a top layer of hardwood, which means it's durable and resistant to warping and temperature changes. Once laid, it will look like solid boards.
- NATURAL STONE is porous so it must be sealed to protect it from marks and water ingress. Marble and limestone are popular choices, as is scratch-resistant slate.
- RUBBER is made from natural materials. It's easy to keep clean and is warm underfoot. Available in a

- good choice of colours, it's usually coated to protect the surface but can be prone to small scratches.
- VINYL flooring has a scratch-resistant wear layer on top that's usually water-resistant and can be slip-resistant. Warm underfoot, it's available in wood and stone-effect planks and tiles.
- proof after grouting and won't need sealing, plus it's both easy to cut and install. It comes in glazed or unglazed variants, but remember that unglazed will need sealing.

£50 - £100



↑ NATURAL FINISH

The engineered timber boards of Ecora's Oak Brendon White will suit any bathroom space.
• From H80-220xW18x1.3cm

Underfloor heating-compatible



↓ LUXURY TOUCH
 Mandarin Stone's
 blue lotus polished
 marble will look
 stunning against icy white sanitaryware.
 H30.5xW15.2xD1cm
 • Compatible with
 underfloor heating



← SLIP RESISTANT

The Sorrento porcelain range of six designs from Fired Earth (Regina and Tasso shown) comes in beautiful blues and monochrome patterns with a white base tile.

- H30xW30xD1cm
- Compatible with underfloor heating



£100 - £150

→ LARGE FORMAT

If you love the look of glossy marble, Porcelanosa's Persian white will probably match the style you have in mind - crisp and white with a ripple of chic grey running through it. This is natural stone at its best.

• H60xW60xD2cm
• Compatible with underfloor heating





- eco porcelain tiles are part of the Larix collection from Ceramiche Refin. It includes four co-ordinating tiles in three colours. Mix designs to create a unique wood-look scheme. Available in a larger size (H25xW150cm).
- H75xW15xD1cm
- Compatible with underfloor heating



Over £150

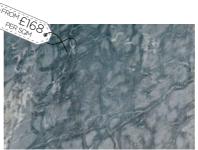




↑ MADE IN BRITAIN

Britannicus Stone's soft pink and light red tile uses Stoneycombe, a UK-sourced Devonian limestone. It's perfect for a period bathroom.

From H120-160xW80-140xD2-3cm
Compatible with underfloor heating



↑ BESPOKE BEAUTY

With its distinctive smoky veining, Lapicida's luxurious Bardiglio honed marble is a real attention-grabber for your bathroom. A natural stone available in cut-to-order sizes.

Compatible with underfloor heating

THREE OF THE BEST bath mats

↑ AQUATIC THEME

Keep your floor clean as well as looking stylish with Sainsbury's sea-inspired Fish Tales rug

→ ROCK POOL

The Abyss & Habidecor Stone pebbleshaped design is made from ultra-soft 100% combed cotton



£11.99

STOCKISTS

← WOODEN WONDER

Practical and with a pale finish, Dunelm's white pine rectangular duckboard will integrate into any bathroom scheme

pi di in ba ATUBE BACHEL OGE

WINANEW BATHROOM SCHEME

Update your space with this month's prize worth $\pounds 5,000$ from Walls and Floors, Roca and Thermonet

ooking to update your bathroom and create your ideal scheme? Walls and Floors has teamed up with bathroom expert Roca and underfloor heating specialist Thermo Group to bring you the chance to win the ultimate dream bathroom package, worth more than £5,000.

This month's prize comprises a state-of-the-art Even-T round-head shower column, The Gap wall-hung WC with Duplo-N WC installation system, a PL1 chrome flush-fitting WC button, a Prisma 900mm right-hand basin, two-drawer under-sink unit in textured ash, a L90 basin mixer tap with waste and a Prisma 900mm mirror, all

from Roca. In fact, everything you need to update your family bathroom or en suite.

Also on offer is 14sqm of Thermonet 150-watt underfloor heating, complete with an innovative colour touchscreen thermostat.

What's more,
Walls and Floors is
giving away £1,000 to
spend on its range of
almost 3,000 tiles, so you
can personalise the space
to suit your individual style.

Walls and Floors 01536 314730; wallsandfloors.co.uk PLUS £1,000
TO SPEND ON TILES
This great prize also lets you splash

out on the latest tiles

at Walls and Floors

TINTED TIMBER
Archaic painted
wood-effect tile,
£19.95
per sqm

Competition

BUILDING BLOCKS

Trullo brick-effect tile, £29.95 per sqm

PRACTICAL DESIGN
Even-T round-head

shower column, £762

The prizes WORTH £5,000
Create a luxurious look with these stylish fittings







† IN CONTROL
Underfloor heating
Thermotouch
43iC thermostat,
£145.75

SPACE SAVING
Gap wall-hung
WC, £300;
Prisma mirror seat, £84.83

with LED lighting, £322.92

→ CHROME FINISH
L90 basin mixer

with waste, £293.39



To be in with a chance of winning this great prize, visit goodhomesmagazine.com

This offer is valid from 30 April to 1 June 2015





Terms and conditions apply. For full details, visit goodhomesmagazine.com/termsandconditions

EXTENSION 1

'WE HAVE OUR OWN PENTHOUSE'

Phil and Tara Shaw-Jackson used an architect to tick off some tricky demands for their compact roof extension



HOWEOWNERS

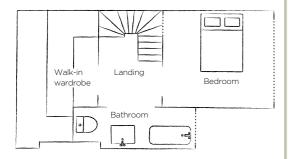
Phil Shaw-Jackson, who works in the city, and wife Tara, who works for an NGO AGES 36 and 37 FAMILY Two sons, aged 2 and 4 LOCATION West London PROPERTY

A three-bedroom Victorian terraced house with two storeys and a loft level

COST OF THE NEW EXTENSION

Glazing £19.000 Walls, roofing & ceilings £34,500 **Stairs** £7,000 Sliding doors £3,000 **Plumbing** & electrics £11,000 **Decoration** £6,500 **Bathroom** £4,000 Party wall £5,000 agreements

TOTAL £90,000



TVIEW THE FLOORPLAN

Stairs are positioned in the middle of the 35sqm space. The Shaw-Jackson's bedroom, bathroom, walk-in wardrobe and storage area are all arranged around this feature



PROJECT BRIEF

Retaining existing storage space, the aim was to extend the loft with a master bedroom, modern en-suite bathroom and walk-in wardrobe



→ OPEN HOUSE

The extension
has a semi
open-plan
layout with
sliding doors
around a
central landing,
similar to a
traditional
Japanese room
with dividing
shoji screens









oft extensions sound simple, but achieving decent head height and a good sense of space is always a challenge, and in the case of the Shaw-Jacksons, it required the expertise of an architect.

'We were in a two-bedroom house with one child and another on the way, so we desperately needed an extra bedroom,' explains Phil, who had a list of demands that made things more tricky. 'We wanted the bedroom to be at the back so we could have a view of the garden, and a separate walk-in wardrobe. We also had plans for a bathroom, not a shower room, and our aim was to retain the existing loft storage,' he says. 'And all of this had to fit within 35sqm.'

Phil originally sketched some plans himself, but only realised the potential of the space when he hired architect Ed McCann, whose masterstroke was to design a compact staircase that arrives in the middle of the loft, rather than at the side.

'A regular-size staircase would have arrived where we wanted the bedroom, which wouldn't have worked, so Ed's design completely transformed what we could do, because it allowed us to arrange the bedroom, bathroom, walk-in wardrobe and storage around a central landing,' says Phil. Wide openings and sliding doors create an

easy flow between the rooms, and a roof light and internal window make it feel brighter and more expansive. 'We can open up everything or close it down when necessary, so one of us can use the bathroom and walk-in wardrobe while the other sleeps.'

The new space is constructed on a flat section of roof at the back of the house and extends back from a pitched-roof at the front, where the original loft is. It was built within permitted development rights, but they had to dig out old Ordnance Survey maps to satisfy the authorities, however.

The work was finished within eight months, although it was originally scheduled to take five. 'It started badly and went downhill,' says architect Ed. 'The builder had a heart attack on the first day, and while he was OK, his company turned out not to be. It didn't keep up with the schedule so we had to re-tender halfway through.' New firm Belleville Developments then completed the project in a speedy three months, and amazingly, Phil and Tara, who was pregnant at the time, stayed there throughout.

'At one point we barely had a roof and things were flapping in the wind, but it was worth it in the end,' says Phil. 'Without the skills of an architect, we simply wouldn't have ended up with something as great.'

SHOPPING LIST

SANITARYWARE

Catalano Roma basin, £670, Designer Bathrooms and Kitchens. Kaldewei Cayono bath, £315.90, **UK Bathrooms** Crosswater 200mm round showerhead, £79.20. Victorian Plumbing. Duravit Starck three wallmounted WC, £203.35. Fountain Direct TILES For similar floor tiles, try Danxia Black, £19.42 per sqm, Topps Tiles **LIGHTING** Dar Lighting Khan 2 wall light, £69.50, Castlegate Lights. Original BTC Cobb rise and fall pendant, £155, Heal's BED For similar, try Devon divan, from £295, Warren Evans

EXTENSION 2

'IT FEELS AS IF WE LIVE IN A NEW HOME'

Andrew Budgen and Lorna Smith gave their London house an overhaul with a three-storey extension to create functional family spaces





← TALL ORDER

The extension has given Andrew and Lorna a variety of terraces and a small balcony across four levels

↑ MODERN COOL

A standard Howdens kitchen takes up the side wall and has been fitted with gloss black doors that reflect light





EXTENSION DETAILS

HOMEOWNERS

Andrew Budgen, an architect, and Lorna Smith, an accessories designer **AGES** 41 and 37

FAMILY Newborn son

LOCATION

North London

PROPERTY

Five-bedroom Victorian terraced house

COST OF NEW EXTENSION

Demolition	£10,000
Foundations & structure	£20,000
External walls & roof	£35,000
Bi-fold doors	£10,000
Glazing & roof lights	£10,000
Mechanics & electrics	£15,000
Internal finishes	£20,000
Internal fittings	£15,000
Furnishings	£10.000

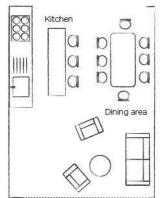
TOTAL £145,000

PROJECT BRIEF

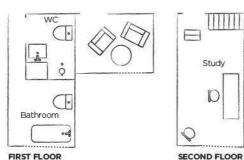
To open-up the ground floor with a kitchen-diner, provide better views of the adjacent parkland and create a new study and more functional bathrooms



Study



GROUND FLOOR



TVIEW THE FLOORPLAN

An open-plan kitchen-diner and terrace have been added. The bathroom on the first floor has been split. A study now occupies the top floor with ladder access to a roof terrace

ith its small windows and a cluttered route to the garden, Andrew Budgen and Lorna Smith's home did little to celebrate its best feature: fantastic uninterrupted views of parkland at the back of their Victorian terraced house.

'From inside we had little sense of this tranquil setting,' explains Andrew. 'The kitchen was too small and had an awkward U-shaped layout, so we never spent time there. Getting outside involved pushing the dining table against the wall to squeeze past, so we wanted to open up the whole space.'

For the extension project, walls on the ground floor were knocked through and the space was extended to create one large, open-plan, kitchen-diner. Bi-fold doors were added across the entire width of the back wall, which open on to a new raised terrace. "The garden is significantly lower than the house, so >



← COSY RETREAT

The walls of the new study are lined with plywood to create a more intimate feeling, in contrast with the larger spaces in the rest of the house



↑ TREETOP VIEWS

A large window was added in the bathroom to make the most of

the scenery outside



Things we love

A raised terrace

has made our garden feel like a seamless part of the house.

■ The study we lined this room with plywood to make it feel cosy and insular. It creates a nice contrast.

■ Bi-fold doors have allowed us to open up the entire back wall, and they were less expensive than frameless sliding designs.

says Andrew. 'For us, it was always about adding a greater variety of areas, rather than just adding more space. Some are quiet and enclosed, like the study, and some are wide and open, such as the kitchen-diner.'

To get this balance right, the couple lived in the house for a year before Andrew, who is a director at London-based architecture practice Spacelab, drew up a design for the contemporary three-storey addition.

The couple then submitted their planning application to the local council, which was granted without any objection - quite a feat considering the size of the extension, and the fact that it's in a conservation area.

Andrew and Lorna also had to get a party wall agreement with a neighbour on one side, but this was done by working with them directly rather than going through a surveyor. 'We know our neighbours well, and we kept them informed about every aspect of what we were doing,' explains Andrew.

Construction took four-and-a-half months: the couple lived in rented accommodation for the first three, moving back while the interior was being finished. The refurbishment of the rest of the house included a new boiler, underfloor heating and upgraded lighting. They saved money on professional fees as Andrew was the architect, and they installed an off-the-shelf kitchen design from Howdens.

'Prioritising money on creating these large, open spaces with lots of glazing has made such a difference. We're in the kitchen-diner so much more now,' says Andrew. 'And when we're not there, we have a great living space to retire to, or a study to work in, or a roof terrace to enjoy the views. It really has given us the best of many worlds.'

SHOPPING LIST

the roof of the ground-floor extension.

bringing a terrace up to the same level is one of the

Rather than adding just one storey, Andrew and

Lorna also overhauled the rest of the house, replacing

a brick section that previously jutted out the back with

two new storeys. The first floor now houses a bathroom

and separate shower room, and the second floor is home to a study with ladder access to a new terrace on

Windows in the existing bedrooms were also replaced with French doors; the second-floor opens

on to a Juliet balcony and the first-floor leads out to

the new terrace. It's like living in a different house

because we have so many places to enjoy the view,'

best things we did,' says Andrew.

DOORS For similar aluminium folding doors, try the Supreme range, from £2,289, by Vufold KITCHEN For similar units, try Metod in Ringhult black, £68 for a wall cabinet with shelves, Ikea FURNITURE For a similar sofa and footstool, try the Philly three-seater, from £969; Philly footstool, from £319, both Boconcept. Glenn bar stools, £50 each, Ikea. Vitra Eames DSR dining chairs, £225 each; for a similar high table and dining table, try the Frost bar table, £299; Frost eight-seater dining table, £499, all John Lewis. Vitra DSW chair in orange, £332, Skandium. For a similar desk, try the Crosscut table by Faudet-Harrison, £705, SCP. Jieldé Signal desk Iamp, £215; Vitra Eames lounge chair, £3,992; ottoman, £1,438, all Heal's FLOORING For similar, try Home Choice engineered European oak flooring with honey lacquer, from £28 per sqm, UK Flooring Direct

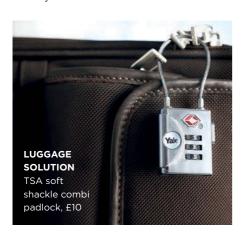
BAND SECURE

Make sure your house is protected while you're on your summer break with Yale's home-security range

our holiday is booked, but have you thought about how your home will be looked after while you're away? What about those valuable items you'll take with you on your travels?

Home-security specialist Yale has a selection of gadgets that will make sorting your holiday security a breeze. Its easy-fit smartphone alarm and easy-fit CCTV kits work with free smartphone apps, which allow you to monitor the systems while you're away. So if you're on the beach and want to check up on your home, it's just a button away. Better still, if your alarm sounds, your smartphone can receive images captured on the wall-mounted PIR device to show the cause of the trigger, so you can rest assured your home is alert while you're relaxing.

In order to protect smaller valuables within your home and reduce the risk of burglary or fraud, Yale recommends using a safe that's securely bolted to the floor or wall. It can



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be used to store expensive jewellery, small electronic gadgets, important documents, gift receipts and items of sentimental value.

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Use your smartphone and the Yale app to remotely activate and disarm your home alarm



Install an easy-fit smartphone alarm, £580



← LEARN THE CODE

Pick a keyless smart lock with chrome finish including nightlatch (not shown), £120



Update your GARDEN FURNITURE

Whether it's a bistro set or an investment piece, these al fresco dining ideas will add style to outdoor spaces

ating and entertaining outdoors is one of summer's great pleasures, so the answer is to buy wisely and choose a table and chairs that fit your space, has the required number of seats, and doesn't have to be packed away every evening if there's a chance of rain.

A bistro set is perfect for a smaller garden or patio, but only adequate for two people. The trick is to buy the biggest table your garden can accommodate; one that can fit extra guests and dining paraphernalia that goes with outdoor feasting. For this purpose, an extendable one works well. Your furniture

will last a spring-summer season outdoors, but it will last longer if it's stored inside during the winter. Exceptions are metal and mesh (vinyl textile) designs and hardwood such as oak or teak. Teak weathers naturally to a silvery grey, or its new gold-brown colour can be maintained by an annual application of teak oil.

Benches are a great alternative to chairs, particularly for younger family members, allowing you to squash extra people in.

Also take note of folding models – a good choice if you need to pack everything away in an outdoor shed during the winter months.



Under £150

→ STAR QUALITY

This three-piece set from TJ Hughes is very practical. The chairs fold away; the frames are painted steel; and the tiled tops and seat will work with a range of colour schemes.

- Table: H70xDia60cm
- Chair: H91xW38xD38cm

↑ CONTEMPORARY APPEAL

Garden Trading's modern-looking Dean Street bistro's slatted seats and powder-coated steel in clay are easy to keep clean. An ideal seating area for al fresco meals.

• Table: H72xW70xD70cm • Chair: H85xW52xD47cm



ESSENTIAL INFORMATION

■ GLASS, STONE, TILE

and powder-coated steel-topped tables maintain their looks usually.

■ HARDWOODS like teak, oak and iroko will weather but not deteriorate.
Less costly softwoods weather quickly, but can be maintained by using outdoor stains and wood protectors. Try ranges from Cuprinol and Ronseal.

■ PLASTIC FURNITURE

fades quickly, and coloured

designs will need covering up in winter. Try Astonish's uPVC cream cleaner, which can also be used on plastic windows and doors, for a serious stain removal.

■ UPHOLSTERED

CUSHIONS and seat pads are considered to be showerproof, but not totally waterproof. If they do receive a soaking, make sure they are dried and aired thoroughly to avoid mould and damp.



£350 - £650



← CLASSIC COMFORT

With a light aluminium frame, the compact Maze Rattan LA at White Stores is easy to move around. The four chairs' deep bases provide added luxury.

• Table: H75x W90xD90cm

• Chair: H83x W56xD50cm



↑ COASTAL ALLURE

The wooden Canterbury table and chairs, with slatted tops and criss-cross backs from B&Q have a maritime look. The acacia wood is painted white, and four blue seat pads are included. Maintain the look with a cover in winter, £475. Table: H74xW88.5xD90cm • Chair: H88.5x W61xD64.5cm

THREE OF THE BEST

melamine tableware



Go for a striking look with the Katerini from Marks & Spencer. The handcrafted mosaic glass top is also available in terracotta and includes a bistro set. The table is available as a firepit version - perfect for chillier summer evenings. Comes with four water-repellent seat pads. • Table: H72xDia110cm • Chair: H82xW56xD57cm



← FRENCH FANCY

Neptune's Provence

four-seater provides grown-up glamour. Table: H75xDia100cm

Chair: H96x

W54xD65cm

House of Fraser's durable Linea range is perfect for a fish supper. From £5 for a small bowl

→ SEA FOOD



← ANIMAL MAGIC

Anorak's selection

in a cute Kissing

Rabbits design is a hardwearing option for the great outdoors. From £4.50

← MARVELLOUS MONOCHROME Add style to

your al fresco table with Sainsbury's robust, on-trend designs. From £1.50 for a nibble bowl

↑ INVESTMENT BUY

Add sophistication with the Azore furniture by Gloster. Comes with a teak table top.

- Table: H74.5xW220xD101cm
 - Chair: H90xW62xD62cm





reate the perfect outdoor living space with The Range, which has so much to offer. You'll find everything from contemporary furniture to smart pizza ovens, as well as modern patio heaters, stylish exterior lighting for dusky summer nights and entertainment options for the family.

Enter this month's exclusive competition for the chance to win this prize from The Range,

comprising a Causeway Bay patio sofa set, a Murcia chimenea, an Outlaw Chargriller barbecue, a Verona gazebo, a Bakerstone pizza box, plus £500 to spend in store.

With more than 100 branches all over the country offering quality products across 16 departments and at fantastic prices, The Range is the one place you should go to see what's on offer this season.

The Range 0845 026 7598; therange.co.uk

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Planter (H27x
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for a set of three

for a set of three

The prizes WORTH MORE THAN £3,000

Make the most of the sun with these practical outdoor additions







→ COOK'S TREAT Outlaw Chargriller barbecue, £349.99

HOW TO ENTER

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SHOPPING made easy

Head to the Ideal Home Show Shop for Father's Day gifts and to get your house set for summer



HEDGEROW SEEDS CUSHION

Add a finishing touch to your decor, inside or out, with this beautiful soft furnishing complete with hand-drawn, garden-inspired illustration

Bring the glorious English countryside into your home with this gorgeous, stylish cushion (H50xW50cm). Hand-drawn by artist Kate Moby, the wildflower seed-head illustration is printed on a removable heavy linen-cotton canvas fabric cover. It's ideal for adding some subtle colour to your interiors and comfy enough to take outside to add to garden furniture for an al fresco lunch. Backed with natural calico, the cover is machine-washable at 30 degrees. This cushion is made to order, so allow a couple of weeks for delivery. Available with or without inner cushion pad. From £25.50.

TO ORDER Visit idealhomeshowshop.co.uk and enter code GHJUNE10 at the checkout to claim your 10% discount



SILVER-PLATED STIRRER

Bring a unique touch to summer drinks with bespoke cutlery
Personalisable with an individually handstamped message of up to 50 characters, each fun drinks stirrer (H15cm, approx) will make a one-off gift, £15. An optional presentation box is available, £1.50.

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WOODEN LOVE HEARTS

Adorable hanging decorations to dress up your home or garden
With their on-trend shabby-chic finish, these love hearts (H17xW5cm) will add feminine charm about the house. Use them to brighten a mantelpiece, door or hang on hooks. Available in natural, white, and taupe, £3 each.

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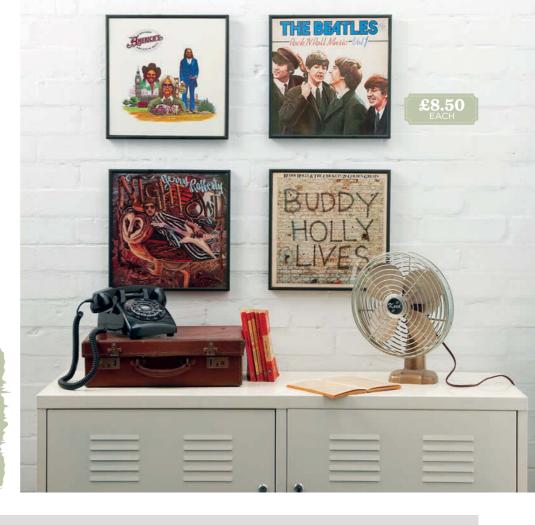


VINYL RECORD FRAMES

Dig out your favourite LP sleeves and create a gallery of greatest hits Get your favourite vinyl records out of the loft and turn them into an on-trend style statement. Each 12-inch LP cover-sized frame (H32.75xW32.75x D1.9cm) is made from metal and glazed with acrylic (record and sleeves not included), £8.50 each.

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Three of the best FATHER'S DAY GIFTS Give your dad an extra-special treat



HERO DAD WALL PLAQUE

In case he needs reminding, let him know just how great he is

Pictured left, this wooden box frame with distressed-looking finish (H30xW20x D3cm) is sure to bring a smile to the father of the house's face. Hung around the home or at work, this heartfelt message will help to remind him how much you care all-year-round, £17.

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METAL BICYCLE BOOKENDS

An elegant present to help keep his books looking neat and stylish

Perfect for a home office or study, these two-wheeler-themed bookends

(H18xW13cmxD12cm) - the front and back of a bicycle - will keep his favourite reads standing tidily on a shelf or desk. The pair are made from sturdy wrought iron in black, £60.

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DIY WIND-UP CAR

A build-it-yourself vintage racer toy is sure to tick all the right boxes

No scissors or glue are required to assemble this 28-piece, click-together 3D model (H3xW10xD3cm). Made from metal and plastic, the car's wind-up engine means that dad and the kids can race the toy once it's built. Not suitable for children under three years, £8.

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RETRO HOOKS

Brighten up walls with a vibrant Sixties-inspired coat hanger
Made from metal with multi-hued plastic balls, these retro hooks (H30xW35cm) are easy to put up and will transform a hallway, porch or reception area, £20.

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PENDANT LIGHT

The perfect finishing touch for an on-trend interiors revamp
Get the industrial look in any room of the house with this bold red, metal pendant light (H32xDia42cm). Optional white or metal interior. Fixing kit is also included. Made to order, £95.

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TEA LIGHT HOLDERS

Introduce bold pops of colour to your decorating scheme with these votives Crafted from fine porcelain, this set of eight tea-light holders (H5xDia6.7cm) will add a contemporary touch to your home. Each has a matt white exterior with a vivid colour inside, £52.

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Entertaining for FAMILY AND FRIENDS

Use the freshest ingredients to create these healthy and delicious salads for summer weekends



Get healthy with these SUPER SALADS

Whether it's a light lunch or a main course, these nutrient-packed recipes will transform a humble bowl of lettuce leaves into a delicious meal

Chargrilled halloumi, courgette & mint salad

Pomegranate molasses, a popular ingredient in Middle Eastern cooking, lend a tangy, sweet-sour flavour to the dressing for this main meal salad. They also make a useful base for a marinade and go particularly well with bean, poultry, meat and vegetable dishes

SERVES 4

125g rocket leaves
600g canned chickpeas,
drained and rinsed
1 small red onion, sliced
1 courgette, coarsely grated
400g halloumi, patted dry and sliced
Seeds from ½ pomegranate
4 tbsp freshly chopped mint leaves

POMEGRANATE MOLASSES DRESSING

4 tbsp extra virgin olive oil,
plus extra for brushing
2 tbsp pomegranate molasses
1 tsp freshly squeezed lemon juice
Đ tsp caster sugar
Sea salt and freshly ground
black pepper

- Mix together all the ingredients for the dressing and season with salt and pepper.
- 2 Divide the rocket, chickpeas, red onion and courgette between four serving plates. Spoon enough of the dressing over the salad to lightly coat it and then toss gently until all of the ingredients are combined.
- Place a large, ridged griddle pan over a high heat. Brush the halloumi slices with a little extra olive oil. Reduce the heat slightly and griddle the halloumi for 2 minutes on each side or until partially blackened in places and softened.
- Serve the halloumi on top of the salad, garnished with the pomegranate seeds and mint.



↑ TABLEWARE UPGRADE

Croft dinner plates, £8 each; side plates, £6 each; cutlery, £3.50 each, all John Lewis



↑ GREEN CREDENTIALS

One hundred per cent recycled glass oil and vinegar bottles, £12.49 each, Lakeland



↑ HAND CARVED

Nom Living coco wood salad servers, £8 for a pair, Notonthehighstreet.com





Golden spiced giant couscous

Flavoured with slightly sweet-sour red berries, but can be swapped with dried sour cherries, cranberries or raisins

SERVES 4

125g giant wholemeal couscous 1 tsp ground turmeric 2 carrots, coarsely grated 1 courgette, coarsely grated 1 red onion, finely chopped 1 large red pepper, seeded and diced 2 handfuls of berberries 2 handfuls of chopped mint leaves 2 handfuls of chopped coriander leaves 100g feta cheese, crumbled

DRESSING

4 tbsp extra virgin olive oil Finely grated zest and freshly squeezed juice of 2 lemons **Đ** tsp dried chilli flakes 1 tsp coriander seeds, toasted and ground Sea salt and freshly ground black pepper

Put the giant couscous in a pan and cover with water, stir in the turmeric and some salt, and bring to the boil. Reduce the heat and simmer, covered, for 6-8 minutes or until tender. Drain and transfer to a serving bowl.

Mix together all the ingredients for the dressing and season.

Add the carrots, courgette, onion, red pepper, berberries and herbs to the giant couscous and pour the dressing over. Toss until combined and serve topped with crumbled feta cheese.

Chilli prawns with avocado dressing

Avocado makes a delicious dressing when blended with lime, coriander and fromage frais. If the dressing seems too thick for spooning, loosen with a spoonful or two of water. You can also use cooked frozen garden peas refreshed in water

To make the avocado dressing,

put all the ingredients in a blender and process until smooth and

creamy. Add a little water to loosen,

Arrange the lettuce leaves on a

if needed, and season well.

SERVES 4

4 handfuls of torn Little Gem lettuce 1 red pepper, seeded and thinly sliced 50g sugar snap peas, sliced diagonally 3 spring onions, thinly sliced diagonally 100g shelled fresh uncooked peas 350g shelled cooked king prawns

large serving plate, top with the red pepper, sugar snap peas, spring 1 red chilli, seeded and finely sliced onions, peas and king prawns. Spoon the avocado dressing on top before **AVOCADO DRESSING** sprinkling with the sliced chilli and extra coriander, if you like. 2 avocados, peeled, halved, stoned and chopped



PHOTOGRAPHS MATT RUSSELL

Spiced chicken with white beans & chilli dressing

Peppadew is a slightly sweet, piquant chilli with a good level of heat without being mind-blowingly hot. Alternatively, use bottled jalapeños

SERVES 4

1 tbsp smoked paprika
1 tbsp olive oil
1 large yellow pepper, seeded and sliced
300g canned drained haricot beans
200g cherry tomatoes, halved
1 banana shallot, thinly sliced
2 handfuls of basil leaves, torn
2 handfuls of coriander leaves
Pitta bread, toasted and torn into pieces

3 skinless, boneless chicken breasts

CHILLI DRESSING

5 tbsp extra virgin olive oil
Freshly squeezed juice of 1Đ-2 limes
2 Peppadew chillies in vinegar, drained
and finely chopped
Đ tsp dried chilli flakes
Sea salt and ground black pepper

Put the chicken breasts between 2 sheets of clingfilm and flatten with

a meat tenderiser until they are an even thickness, about 1.5cm. Mix together the paprika with 1 tbsp of oil in a large shallow dish. Season, add the chicken and spoon the marinade over the top until evenly coated.

- Place a griddle pan over a high heat. Turn down slightly and chargrill the chicken in two batches for 7-10 minutes, turning twice, until cooked through and blackened in places. Leave to rest and cool for 5 minutes, then slice into strips.
- Meanwhile, to make the dressing, mix all the ingredients together in a bowl. Taste and add the extra lime juice, if needed. Season and set aside.
- Put the pepper, beans, tomatoes, shallot and half the herbs in a large, shallow bowl. Spoon over half of the dressing and toss. Top the salad with the chicken, remaining herbs and crisp pitta and spoon over the rest of the dressing.





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Wesco 01225 438188; wesco-shop.co.uk Whirlpool whirlpool.co.uk

White Stores 0845 338 6238; whitestores.co.uk Wickes 0330 123 4123; wickes.co.uk

Wild & Wolf 01225 789909; wildandwolf.com **Wilko** 0800 032 9329; wilko.com

The Winchester Tile Company 01392 473004; winchestertiles.com

Within Home 020 7087 2900; withinhome.com **Worktop City** 0800 033 7867; worktopcity.com **Worktop Express** 0845 222 2644;

worktop-express couk Worldstores 0344 482 7500; worldstores.co.uk

zoffany.com

Yours Sustainably 01622 871038; yourssustainably.com **Zoffany** 0844 543 4600;





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